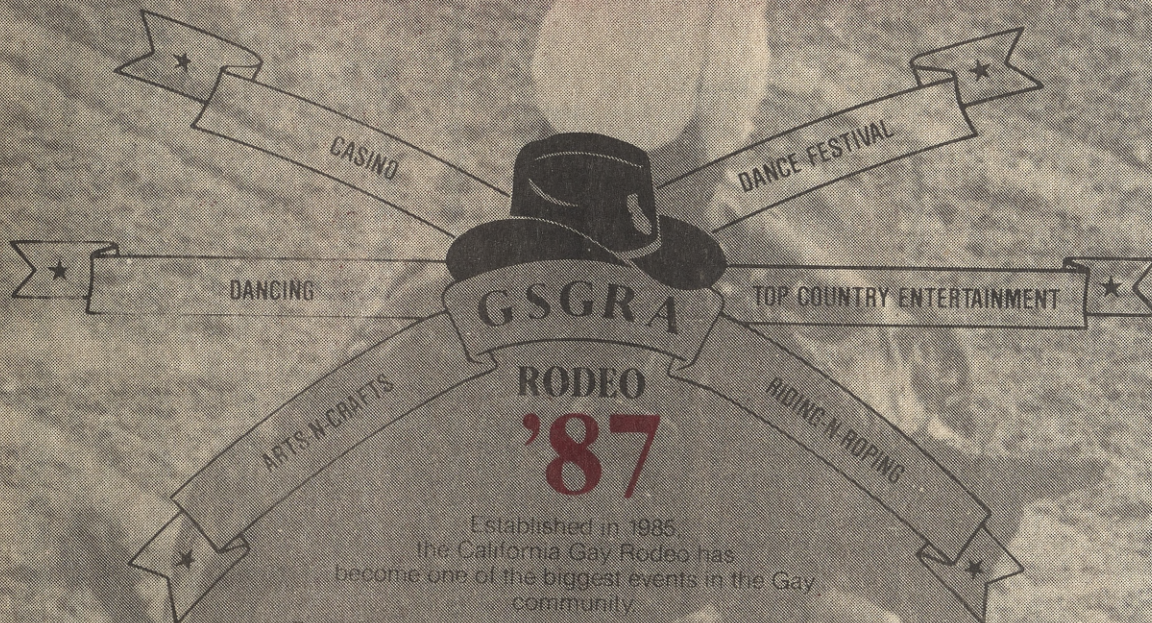


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HEARINGS ON GAY-RIGHTS BILL PREDICTED

With a record 50 members of the U.S. House of Representatives and 6 members of the U.S. Senate co-sponsoring the Gay and Lesbian Civil Rights Bill this year, the climate appears to be favorable for actual committee hearings on the bills during the 100th Congress. Hearings are an important and necessary step towards passage of legislation.

That is the goal of the Human Rights Campaign Fund (HRCF), the national political action and education committee of the gay and lesbian community, which has made passage of the civil rights bill a major focus of its political activities for the past six years.

The House Bill was introduced as H.R. 709 on January 21 by Rep. Ted Weiss (D-NY). The Senate's version of the bill, S. 464, was introduced on February 4 by Senator Alan Cranston (D-CA). Joining Senator Cranston as original co-sponsors were Senators Kennedy (D-MA), Kerry (D-MA), Moynihan (D-NY), Weicker (R-CT), and Inouye (D-HI).

"We've worked long and hard with Rep. Ted Weiss and Sen. Cranston to get this many co-sponsors," said Vic Basile, executive director of the HRCF. "We intend to work equally hard to see that hearings are scheduled in the House in the near future."

Hearings on the House version would afford supporters and opponenets an opportunity to go

on record with their positions on the legislation. For the gay and lesbian community, this means a very high-profile forum in which to present evidence and arguments on behalf of their need for civil rights protection. For their opponents, it necessitates bringing bias and prejudice out of the closet and putting them on the record.

"We're working closely with Congressmen Weiss, Waxman (D-CA), Frank (D-MA), and Edwards (D-CA) to schedule a hearing in the House. Hearings represent a major opportunity for this community to make its case before the U.S. Congress," said Basile.

Almost all of the co-sponsors of both bills were recipients of contributions from the HRCF in last November's election. Contributions from the HRCF are contingent on a candidate's promise to support the civil rights bill.

"This is what the HRCF is all about," said Basile. "We wouldn't have 50 members of the House and 6 members of the Senate publicly supporting us if it weren't for our aggressive political activities."

Basile predicts that a record number of members of Congress will sign onto both bills as the year progresses. To help make that happen, he asks members of the gay and lesbian community, as well as those who are supportive of our rights, to write their Representatives and Senators in Washington and urge them to support these bills.

"Too often we hear people in Congress say they don't have any

gays or lesbians in their districts," Basile said. "We know that isn't true. But the only way to prove it is for gay people to become visible."

Members of the House may be reached by writing them (with "The Honorable" preceding their names) at the U.S. House of Representatives, Washington, D.C. 20515. Members of the Senate may be reached by writing them (with "The Honorable" preceding their names) at the U.S. Senate, Washington, D.C. 20510.



Can Bobby Stay for Dinner, Mom?

by Ann Muller

Jason's father and I have been parents for thirty years, almost half our lifetimes. An unexpectedly important part of that experience was knowing the friends of our children. Quite a number of those friends were in our home and lives for many years. Two are still in our lives; they became our friends too.

I remember, for instance, little girls spreading Barbie dolls across the living room and little boys threading Hot Wheel tracks in and out of doorways and down halls. I remember the frequent addition of an extra plate to the dinner table and overnight guests who giggled late into the night. I also remember an April Fool's Day when I found my kitchen cupboard doors tied shut with string, and salt instead of sugar in the sugar bowl.

It would, however, be dishonest to draw homespun pictures of our home as filled with groups of happy children. I usually limited my children's invitations to one friend at a time, for, the truth is that I've never liked children just because they were small.

I retain, for instance, a single uncharitable memory of the boy who tipped over a glass of iced tea into my platter of crisply fried mushrooms. And I will forever, I'm sure, fail to appreciate a childhood friend of Jason's sister, an aggravating girl, who adhered herself to our family for nearly ten years. One of my first recollections of her, when she was probably no more than seven years old, centers on a German chocolate cake I'd just finished icing. She boldly demanded the first piece, tasted it, and then left it on her plate because, as she told me in what was to become a characteristic lack of charm, she didn't like it.

She grew into an older child who rudely pushed open a door one day in such a way that she broke Herman's glasses as he had the misfortune of walking behind her. And one of her final assaults on my sensibilities happened when she was old enough to know better. She stopped conversation at our dinner party by announcing that she wasn't going to eat the main course because it contained a sauce made with wine and her

family didn't believe in using alcohol. My response, which shall not be repeated in a *Patlar* column, was also less than gracious.

There were, of course, other, more likeable friends, boys and girls, and, later young men and women, with charm and good manners who graced our home with their visits. One such friend is remembered for always having removed his muddy shoes inside the kitchen door and for initiating conversations about airplanes with Herman who then had a private pilot's license. I especially liked another friend who had once confided her lack of sureness to me, and yet another with wonderful curly hair and a big smile.

Later as Jason's sister and then Jason went away to college, Herman and I lived through what I've come to think of as the rubber-band years. Those were the years when the children moved back and forth between dorm rooms, apartments, and home, years that required flexibility of us all. I noticed then that most of the children's friends cycled in and out of our lives in exactly the same rhythm as our own children did. When ours were home, we also saw their friends; when they were gone, we did not.

There were two exceptions to that rule, two young men we met after Jason came out, two of Jason's friends who have, over the years, also become friends of Jason's parents. They were the ones who continued to call after Jason left home. They are the ones who now send cards at Christmas and post cards when they travel. They've introduced us to their families and their significant others. They've invited us to dinner. They've delighted us and given us far more than we can ever return.

I once heard a father say, "My wife and I told our daughter that it was OK with us if she is homosexual, or, 'gay,' as she calls it, but that we don't want her bringing any of her friends around the house."

That father and mother are missing a lot.

"AT WORK" TEAM PLAYING: A Key Element For Success

by Stephen Dolainski
and Stephen Husa

We've all heard how important it is to job success to be a team player. Allan Cox, who wrote *The Cox Report on the American Corporation*, tells us that all companies "cherish...an (employee) who rolls up his sleeves along with his associates and really tackles a project." But the fact remains that for many gay people who work in a non-gay environment, being a team player is not always easy.

In a non-gay environment, it is often difficult to develop a sense of solidarity with co-workers who may be homophobic or insensitive. If we are closeted and afraid of revealing our gayness, we might isolate ourselves by neither accepting nor providing support of others. It may also be difficult for some of us who are closeted to relate to an openly gay colleague. As a result, we can shy away from them and our role as a team player. Instead of openly participating as one of the team, we withdraw and hold back valuable suggestions or other input. We can become inasservative and lose interest in our jobs. In the process, we can alienate our co-

THE PATLAR

Voice of Gay America

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workers or supervisors, or lose self-confidence in our abilities. Worse, if we believe experts like Cox, we can miss opportunities for job promotion and career achievement.

So, how do gay women and men become good team players, particularly in conservative or even hostile environments where they may already feel threatened or isolated?

The first step is realizing that team playing—for anybody, gay or straight, who wants to get ahead in a job—is a key element of success. Co-workers value it; so do managers and supervisors. And so do companies.

There's more to being a good team player than merely cooperating with co-workers or getting along with supervisors. Team playing is also a matter of attitude and style. You demonstrate the team-player spirit by the sensitive manner in which you ask for and give advice or discuss a problem; with the enthusiasm you bring to the job; and by the support and solidarity you share with colleagues.

As Adele M. Scheele labels it in her book *Skills for Success*, team playing is "showing belonging." To show "belonging," Scheele says we must show "identification with our co-workers and



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MARCH 8th

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MARCH 10th

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Drawing for prizes every ½ hour starting at 9:30.

SATURDAY
MARCH 14th
SUNDAY
MARCH 15th

CAMP AWARDS

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TUESDAY
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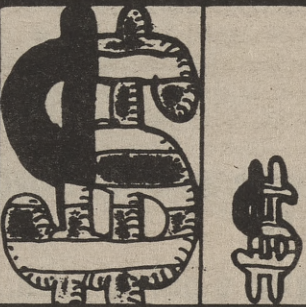
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WORK from Page 2

establish a relationship of mutual exchange and cooperation in our jobs."

The important word in Scheele's statement is *mutual*. Team playing is a two-way street. If you have isolated yourself or if you're having trouble with a homophobic co-worker, you need to try putting more effort into on-the-job interaction before you can expect anything in return.

Just making the effort to be a team player can help you overcome any sense of isolation or threat you may perceive (or that you may have created) in your non-gay work environment. You'll be showing your colleagues that sexuality isn't the issue. If it is for others, your demonstration of what it means to be a team player can serve as an example. They should begin to understand that you value your working relationships with them and that you are interested in their success, as well as your own.

To make the effort, you'll have to practice some team-playing skills. Here are some suggestions:

Make a point of knowing what projects are being worked on and by whom. Talk to people about their work, and yours; solicit their assistance and offer yours. Come to work aware of the day's agenda. Know the names of all your colleagues, even if you don't work with them directly. In other words, do whatever you can to let your co-workers know that they can count on you when it comes to getting the job done.

Working cooperatively and successfully with others in the exchange of ideas can be a great morale booster. Even when you don't feel your suggestions are especially valuable, you might follow Scheele's advice: behave as if you do. There can be more than one right answer to any question, so it can't hurt to offer. Take advantage of the opportunity to advance your constructive point of view.

Scheele also offers another tip for learning team playing skills. Select a person at work whom you admire for his or her ability to show belonging and imitate that person. You may feel uncomfortable at first, but as a practical exercise, imitation can help you develop your own style.

It's also important to know what being a team player *does not* mean. In this case, it doesn't mean that you have to come out to your gay or straight co-workers or socialize with them after work. Nor does it mean that you have to put up with unprofessional behavior.

As a team player, you'll be giving up your reactive (What will they think of me?) position to assume a new proactive role as a contributor.

THREAD LINES

by G. W. Lee

While most of the country is still experiencing snow and cold weather, retail establishments are already hard at work putting out the latest fashions for spring and summer! It hardly seems possible, but the first day of spring is nearly here, and I have been seeing some of the most exciting fashions. Here's what's coming up.

The main colors this season will be white and indigo. Stripes, plaids, and geometric patterns



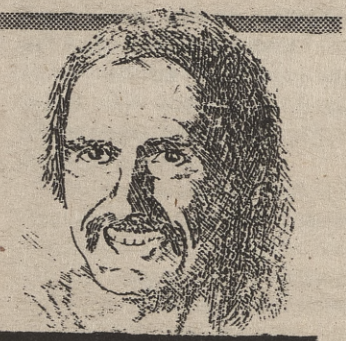
will abound. White on indigo and indigo on white. It doesn't matter, for these two contrasting yet harmonizing colors look smashing together. I've been seeing white baggy pants with indigo cotton-knit sweaters, polos with stripes or oversized plaid cotton shirts as toppers. The opposite is true also. Indigo dyed jeans or overdyed stone-washed pants have been cropping up as well with white patterned tops. Be looking for these two classic yet updated colors.

This year, as last, oversized camp shirts with crazy prints will be strong sellers. This difference, though, is that this year matching jams will be available to go with the tops. Prints I've seen range anywhere from palm-tree prints and comic-book looks to florals and seaside prints with fishes and all. You'll also be seeing geometric prints in splashy bold colors. The wilder the better!

As for accessories, be looking for colorful sunglasses with matching neck cords. The glasses will have dark and variant tints with slightly larger lenses than in the past. Also be looking for large-lens glasses that wrap around to the sides with their lenses.

As for grooming, hair styles for the season are changing as well. The look is short on the sides and back with the length being on the top. This enables the wearer to choose from a number of different styling options. I have changed over to this new look, and the results have been favorable. I can style my hair with a part on the side, high on the forehead, or merely towel it dry and let it do its own thing.

If you have questions, comments, or ideas about Threadlines, please send them to: G. W. Lee—Designer/President, Designby LEE, PO Box 4503-P, East Lansing, MI 48826-9103. Until next month: Happy Shopping!



RALPH
 and there is more...

by Ralph H. Walker

Does it sometimes seem to just get to be too damned much? Are there more and more things that send your mind into a tailspin? Perhaps the latest assault upon sanity was that the Shirley Maclaine TV movie (in two parts) *Out on a Limb*. And all these totally crazy new things that they

come up with in science, about black holes and time warps and the notion that there is no matter, only energy! And the totally bizarre idea that each of us somehow creates our own reality?

Yes, it does sometimes seem to make your mind want to run for a corner and put your hands over your ears and close your eyes. There is just too much coming up these last several years, and it all really seems to bring into question everything and anything you ever believed.

What can you do about that?

I suspect that many of us simply recoil in horror, and almost as an automatic response choose to not believe whatever this latest notion suggests. Or, there may be some of you who believe everything, and find your mind jumping through hoops and doing all kinds of crazy adjustments and turnabouts all the time, trying to stay apace of what is being reported about the world which seems so different from what we have long fondly believed.

Well, I have an excellent suggestion for an alternate way to handle that. Etel DeLoach is a nationally known psychic, and I had the very good fortune of inviting her to speak to my college classes several years back. And, in so doing, she talked about a great many things that certainly managed to stretch the belief systems of my students—and of myself.

At one point, one of the students objected quite strongly to some new concept that had just been discussed in the popular press. I don't recall just which one it was at that time, but Etel's response was a most sensible and worthwhile one, and I want to share it with you.

She acknowledged that at this time in human history all kinds of new, startling, amazing, and often even frightening new ideas are coming to light. And, she also admitted that she did not always find it easy to accept all of them. At the same time, being someone who prided herself on her open-mindedness and her fair-mindedness, she offered all of us her method for dealing with new concepts that came along that simply did not seem to fit anything and also threatened some of her other beliefs.

"I have developed this 'I don't know' shelf in my mind," she said, making a leftward horizontal gesture with her right hand at about eye level. "When something totally off the wall comes along, I just put it on that shelf and leave it there," she explained.

She certainly did me a wonderful service that day, and I like to think, served my students as well. An "I don't know shelf!" What a totally appropriate way to deal with new data that don't seem to fit, or seem to challenge or threaten what one has long believed. Whenever something new comes along that really does give you a difficult time, rather than disbelieve or naively accept, why not put it away on your own "I don't know shelf." And, let it stay there, awaiting the passage of time and the accumulation of more information.

Such an approach will avoid the danger of naivete on the one hand, and closed-mindedness on the other.

Take that Shirley Maclaine movie, for example. There was much in it that I am sure could well have gotten your hackles up,

See RALPH Page 5

as my mother used to say. Past lives, beings from other planets, going out of body, and Lord knows just what else. What about that one in which David kept his hands off the steering wheel as the truck careened down the mountainside? That one gave me a hard time. I felt just a bit better when I went back to the book and found that it had not been included there; I am told that Shirley's editor told her that she simply had to leave that one out because no one would believe it.

Well, I doubt that many believed it in the movie, either. Unfortunately, many very probably simply dismissed it as some kind of hallucination or something. Yet, Shirley MacLaine tells us that it did happen.

What do we do? If you, like me, feel she is simply trying to tell us what is true for her, then how can we handle this totally unbelievable account?

Yeah! You do it! Do exactly what I did! Put it on your "I don't know" shelf.

Furthermore, when I do the workshop with Shirley in New York in May, I am going to ask her about that. Then I may find that it is time to take it off the shelf of "wait and see" and put it into the larger whole of what I believe to be possible and true in the world.

(Ralph H. Walker is creator of The Loving Brotherhood and The ALL NEW YOU Experience. There are spaces available in the first 1987 offering of The Experience on March 21 and 22 at The Barn in Sussex, New Jersey. Write or call for details. Address Ralph at PO Box 556, Sussex, NJ, or call (201) 875-4710.



RECURRENTS

by Keith Miller

I was glad to see Shirley MacLaine crawl, inch by inch, out on that limb and gleefully grab the fruit of the tree. I must admit, however, at first I was skeptical. How dare she stroll, in a gorgeous sunset on her lovely Malibu beach in front of her beautiful Malibu home, and ponder such questions as "Who am I? What is my purpose in life?" I wanted to throw my sizeable rent bills and my macaroni and cheese dinner at the TV that isn't paid for.

Yet, after watching her mini-series and reading her two books on the subject, I find that I have changed my attitude toward her. She offers a type of New Age spirituality that is pure, personal, and positive. It calls for the belief in oneself without hangups. This is a belief that I can go with.

I don't, however, advocate some of the more stringent forms of the new self-expression, such as EST or "Lifespring." This is entirely based on what friends have snickered under their breath to me: that these movements incorporate methods such as

locking you in a room for hours, not letting you go to the bathroom, and generally calling you an asshole. After all this, you're supposed to feel better. A narrow view on my part, I agree, for I admit I have not looked into these forms.

It is unsurprising to see many gay men and women embracing the type of spirituality offered up by Shirley MacLaine. Belief in ourselves is very important, and a good self-image in the gay community these days is as hard to find as a good man or woman. We have centuries of religious persecution and ideals to contend with. Ideals that are, of course, still embraced today. It is refreshing to hear of a clean, accessible, (again I say positive) approach to spirituality. Especially in a country rife with other spiritual leaders delivering homophobic messages of doom and destruction; messages that can reach ludicrous proportions of intensity, as in the case of a certain TV evangelist coercing his flock into sending him \$4.5 million by March of 1988 or he will die, having been "called hom to God." If he raises the money, it will be evident that a large portion of the population of this country is suffering from a terminal case of Oral fixation. But this column is not about TV.

Christianity arose around 400 A.D., give or take a century. Europe, especially Rome, was being ransacked by the Goths and Vandals, and was a quagmire of social disorganization and brutal misfortune sinking into the Dark Ages. Christianity offered hope, saying "Surrender anger, abandon the sterile struggle, receive forgiveness and faith." Other religions offered this, but few with such fervent radicalism.

The Church's doctrines were set down by many disciples, including Peter, and most notably, St. Augustine, who, in his *Confessions*, written around the period of 384 A.D., created the vocabulary for the Church and established what was to become the sexual code for the West. Augustine wrote that all men were conceived in sin, and thus he bred the Church's concept of "original sin." He postulated that celibacy was the most blessed state, and that it would be best if a man and wife lived together without having sex at all. If this state could not be attained, then they should have sex only for procreation. Therefore, oral sex, masturbation and sodomy (no conception there) were forbidden since they could be practiced only for the pleasure. Where did that leave the homosexuals? Why, burning in hell for an eternity, of course. Isn't that special.

The Church also, through history, published penitential handbooks, naming the required penance for any number of alterations. A person could be sentenced one to seven years of penance for anything from fornication with a virgin, lesbianism or sodomy, to having sex on Sunday, nocturnal emissions (any night of the week), loitering around the Church after midnight, even marriage and childbirth. It is hard to tell whether these penances reflected a real attitude of the times, or just the whim of the clergy. At any rate, the Church inherited these values from cultural ancestors and has passed them on to us today.

The Church has always classed homosexuality, along with murder and adultery, as one of the sins that "cry to heaven." I cry to heaven that the more positive

messages of the Bible are not emphasized these days. Love thy neighbor, as thyself. Obey the Golden Rule. Love, love, love; not hatred and punishment. My friends who are church-goers would agree with me. The Bible is a book about love of your fellow man and all the souls of mankind. It teaches us to "love thyself." It promotes a realization of what you are and loving that; of going as far as you can go with what you have been given in this life. A New Age spirituality, be it embedded in Sunday church-going, hymns and prayers or in meditation, past-life recall and crystal healing could wake everyone up to the concept of sharing the planet with all those who inhabit it. Straight or gay. Black or white. But this column is not about preaching.

I do, however, beg you, kids, beg you. Please send me \$4.5 million before mid-summer, or I will be called home to my Credit Bureau.

PATLAR PHOTO CONTEST \$50⁰⁰ Prize

Your favorite photo taken by you. Can be of you, friend, scenery or animal. Photo must have a signed photo release and reach us not later than our deadline of the 20th. Photos will not be returned. Winner will be announced with upcoming issue. State name you wish used for photo credit — if selected.

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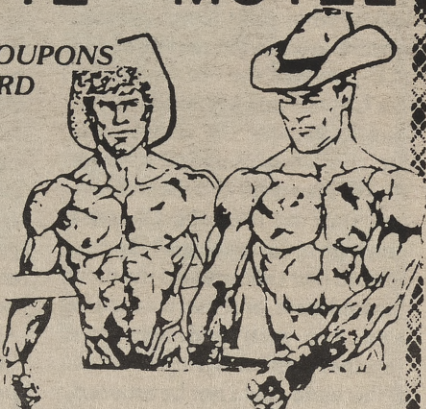
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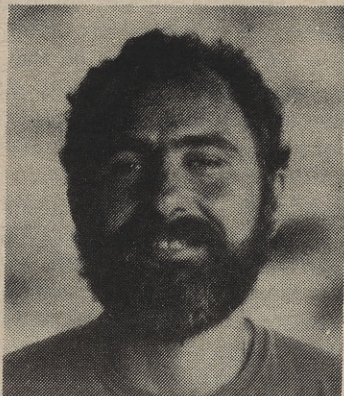
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CLOCKWISE



That's Fairly Interesting!

by Frank Batey

Most triskaidekaphobiacs probably thought it was traumatic that last month's Friday the 13th was so bold to occur during a Full Moon. Yet most of us survived, triskaidekaphobic or not.

Triskaidekaphobia is the fear of the number 13. Paul Hellweg, an egeris-afflicted logolept who has recently authored *The Insomniac's Dictionary* (Facts on File Publications, \$16.95) includes about 3,000 highly unusual words and terms from arachibutyrophobia (the fear of peanut butter sticking to the roof of your mouth) to eponyms (persons for whom something is named) to manias, phobias, collective nouns for animals, two-letter words, "Q" words without the letter "U," and just plain delightful words.

From Ai (a three-clawed sloth) to Zo (Asian cattle), you may want to buy Hellweg's book or check it out at the library. The author says that the book is a result of his own insomnia and consequent research into the fairly interesting study of words.

It may be a bad year for triskaidekaphobiacs this year. There are two more Friday the 13ths coming in 1987. There's one this month and one in November. March's Friday the 13th will arrive two days prior to a Full Moon. November's Friday the 13th doesn't come close to a Full Moon, however.

And, in the next sequels to the movie version of Friday the 13th, Jason is supposed to come back...horrors to the triskaidekaphobiacs.

TIPPER GORE, wife of U.S. Senator Albert Gore and banner-bearer for the PMRC groups of Washington Wives who want to take the gore out of Rock & Roll, is writing a book. Due to be released next month, Mrs. Gore has yet to reveal whether or not she has problems with her own children or whether her parents did or didn't have problems with her musical choices when Gore was a teenager. How quickly we forget our youth and how often we project our own phobias into other people's music—music depreciation, I suppose. Gore will call her book: *Raising PG Kids in An X-Rated Society*.

We hope Tipper Gore's own kids will survive what must be an embarrassing cause led by their mother. Some kids have a knack for survival.

CENSORSHIP is a worm worming its way into a number of areas in our country at present. In Escondido, CA, trustees of the Escondido Elementary School District have declared the book *Slugs* offensive and ordered it pulled from school bookshelves. Of course, the lively little book is tongue-and-check and the portions objected to by a parent who filed a complaint are not so signifi-

cant as the parent's objection probably turns out to be for her child. Again...little thought for the kids, themselves; while a parent goes on a warpath for who knows what all the real reasons may be. The public and the kids suffer.

Schools in Purday, MO prohibit students from dancing in school. The Barry County prohibition has been in effect for 100 years now. The southwestern Missouri community school district's policy and procedure manual reads:

"Section 502.29 *Secret Organization—School Dances*. No fraternities, sororities, secret societies or organizations shall be permitted to elect its own membership. School dances are not authorized and school premises shall not be used for purposes of conducting a dance."

While many Purdy parents and teenagers are raising their objections to the dance ban, true-to-form fundies are also voicing their support for the rule. Cecilia Moore said in her letter to the editor of the area's newspaper, *The Monett Times*:

"The media and the trouble-makers are tools of the devil. I saw those kids dancing on the TV news. Dancing! It looked more like they were having seizures with all that jumping around....Even though we are the brunt of jokes all across the United States, we can hold our heads high because they are nothing but God-hating communists. We love our schools and our children. May God bless Purdy R-2 Schools. Yours truly in God, Mrs. Cecilia Moore."

Never mind the disinformation, secret arms trading with terrorists, heel-dragging on AIDS funding, and cover-ups pleading the Fifth Amendment before attempting suicide. Attorney General Meese and the Justice Department's Judith Reisman get their monies (about 1.1 mil) and our goat by making an issue of pornography—as they and their henchmen define it. Don't let them kid you. Censorship is an effort to control by those who are out of control themselves. Family Planning, smoking in public, books, music, and sex are some examples of how the censors are a threat to everyone. Even themselves.

Which leads me to defiantly point out what is one privilege we still have with our gay media: the

ability to print erotic verse. This month my thanks to David Wegley of San Antonio, TX for sending these sensuous lines:

Warm, convulsing man-flesh upon me

Life's essence in light, in dark shadow and form

I see with my hands, to taste

O, beauty I feel

Hard, bare-chested one about me

Blood-energy pounding on

Sweet eyes: gentle and dreamy

Trembling, hot passion

erupting

Two are one

As one is alone

Bridge, a resident of Desert Hot Spring, CA, has a flair for writing what she explains to be a "cinquain"—verse that begins with a couple beats, adds two beats each line, then ends with the two beats again. Bridge's cinquain for cinquain-at-heart:

I made

a bet with life

that I would never die

Now how do I come back and

say

"I won?"

Good question, Bridge. Not to mention...the fairly interesting dilemma raised.

THIS MONTH'S RECOMMENDED READING for the free-thinking and light of heart is *Fungus the Bogeyman* by Raymond Briggs, Random House NY, 1979. The censors hate it. But when censors target something, ever notice how the item sells?

MODERN MUSIC by Michael

An Interview With
Maureen McGovern

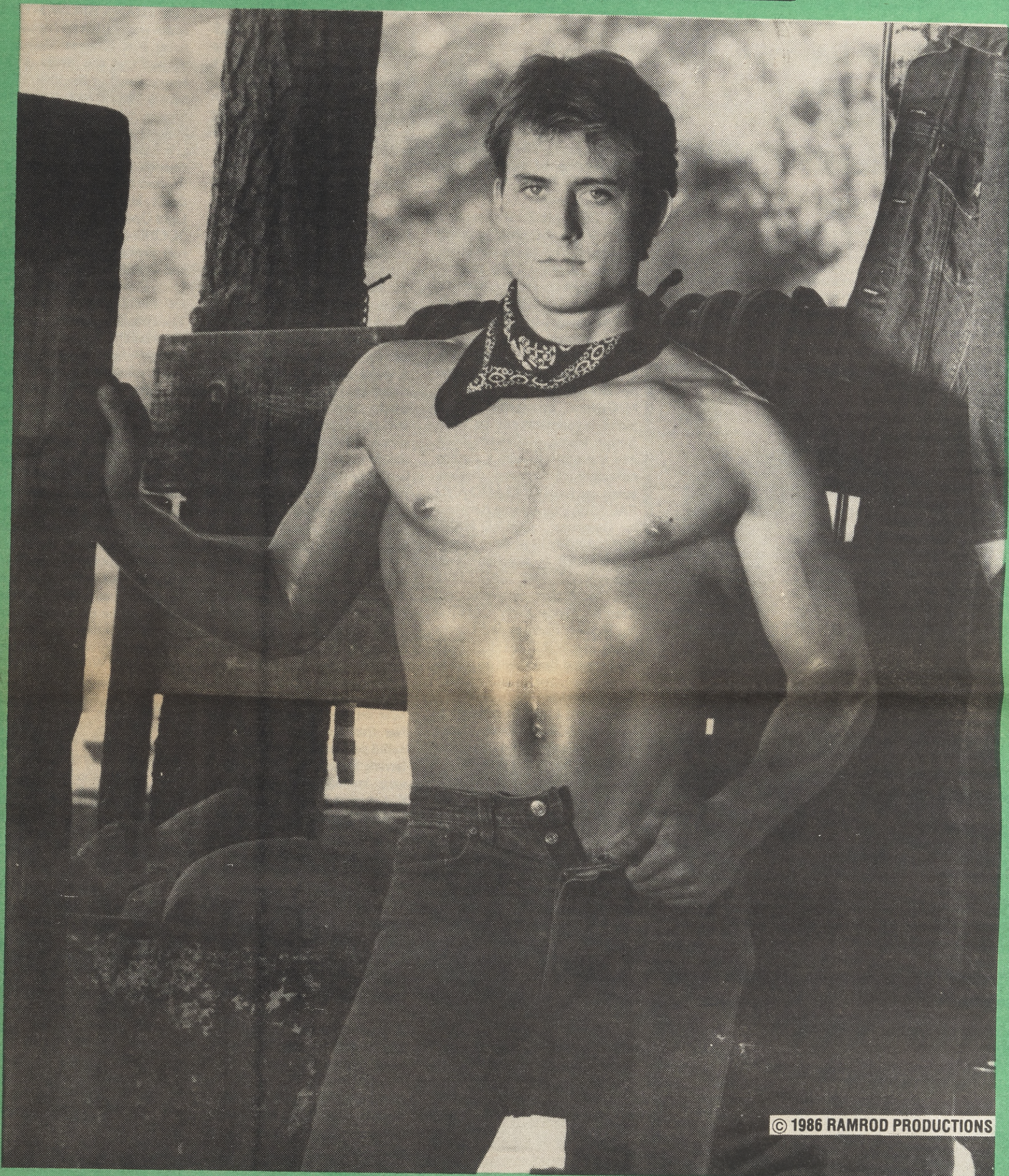
It is often mentioned that the most pleasant things in life are those that are happen unexpected.

See MUSIC Page 8



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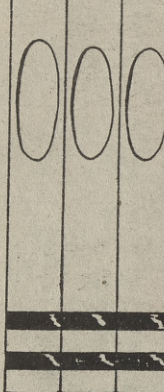
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CRAFT DAY

FOR K.O.G.

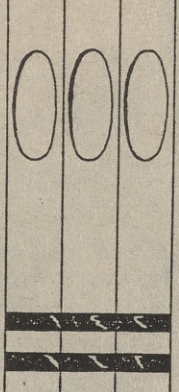


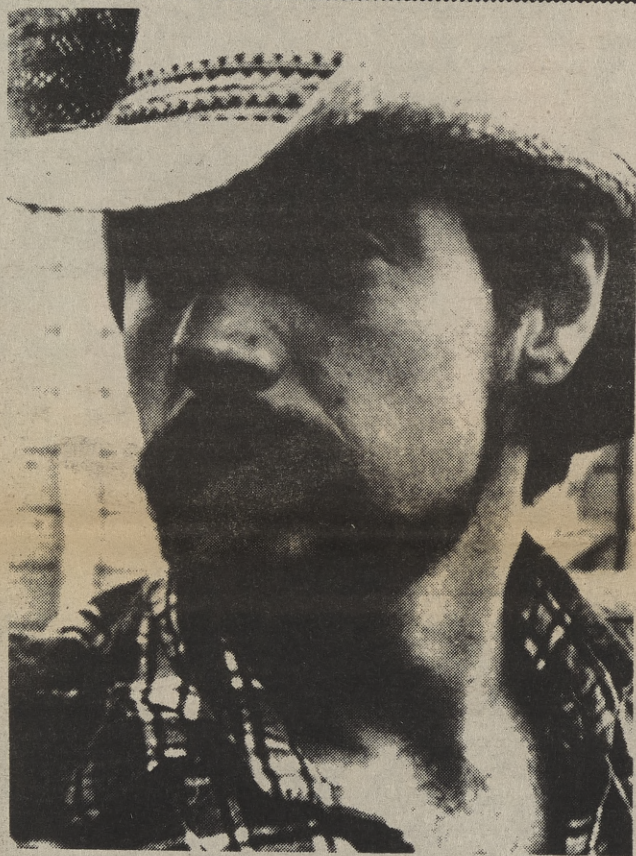
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A Debut Function by Kevin & Ed





GARY OSTROM, at Clear Lake in April. He will display his drawings, watercolors and gouaches. Check next issue for more details.



George's

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MUSIC from Page 6

edly. This is much the case with this month's column.

Recently I came across an unexpected treasure while shopping in a favorite record outlet in San Francisco. I spied a new release from a singer whom I had forgotten, the 1970s singer named Maureen McGovern. Remember her? One should, for she did record some of the most memorable movie theme songs of the 1970s: *THE MORNING AFTER*, a gold number-one hit from *The Poseidon Adventure*; *WE MAY NEVER LOVE LIKE THIS AGAIN*, from *The Towering Inferno*; and the moving classic *CAN YOU READ MY MIND* from *Superman*.

In 1979 McGovern walked away from the ever-grinding machine of Top 40 consumption. She has spent the 1980s redefining her talents, and by doing so establishing her rightful place as entertainment's foremost Renaissance Woman.

ANOTHER WOMAN IN LOVE (CBS Records, produced by Ron Barron and Maureen McGovern, arrangements and piano accompaniment by Mike Renzi) brings McGovern back into the spotlight with a sterling collection of fourteen timeless songs, such as *LONG AGO AND FAR AWAY* by Jerome Kern and Ira Gershwin; *I COULD HAVE BEEN A SAILOR* by Peter Allen; *I REMEMBER* by Stephen Sondheim; *MAKE THE MAN LOVE ME* by Arthur Schwartz and Dorothy Fields; *WHY CAN'T I?* by Richard Rodgers and Lorenz Hart; and *SOME OTHER TIME* by Leonard Bernstein; as well as other great classics and contemporary works.

Recently I had the privilege to interview Miss McGovern, during which she talked about her past career including this present project, mentioning what her fore-sights and goals were for her comeback album, which she

notes was a thirty-sixth birthday present to herself.

"With **ANOTHER WOMAN IN LOVE** I set out to make one of the best albums I could without Top Forty consideration. I just set out to do an album of songs I love and do them the best way I know how to. I think I have arrived at one of the most intimate albums you will ever hear spanning sixty years of great American music."

This album is not a throwback to just vintage material as some have been, but more a complex and sophisticated weaving of mature female emotions and a somewhat chronological mapping of an adult woman through love and letdown. While the compositions are heavy, the arrangements are not. No eighty-five piece New American Orchestra here, just singer and pianist Mike Renzi making this a simple, but sparkling, fresh concept. Totally in a different direction from what one has become accustomed to today.

"...I feel you don't need a huge orchestra to do music of quality. I also think it is a little more daring. A lot of singers would feel very naked and exposed, and that shows whether you have it or not....I had mentioned to the first producer of this album that I should do at least one song with just piano or guitar, hoping that just a little more of my personality could come through. 'Oh my God no. It would look as if we had run out of money,' was the response we got. I have never forgotten this...."

"I am a spontaneous singer. I think it is the freshest the first few takes. That is the joy of this album, that it is a throwback to the early days of recording when records were exciting and had the edge that is lost in the music we hear on the radio today, which has that homogenized and so-called perfected sound. It is all so terribly impersonal. This album is very immediate and personal; that is what I set out to do...."

With courage and foresight,

McGovern assessed the limited commercial options available to her and abandoned the pop music scene in 1979. By that year she had already expanded her success around the globe. She had a number-one smash in England with *THE CONTINENTAL*, and in 1975 had won the Grand Prize at the Tokyo Music Festival with her performance of *EVEN BETTER THAN I KNOW MYSELF* which was written for her by composer Paul Williams. Colleagues warned that she would destroy her career, but the wiser, more secure McGovern saw other future creative challenges in another area: Broadway!

In 1981 McGovern made a smooth transition from pop tunes to show tunes with her theatrical debut in the Pittsburgh Civic Light Opera's production of *THE SOUND OF MUSIC*. Before she had even stepped on a stage she had already been hired to replace Linda Ronstadt in *THE PIRATES OF PENZANCE* on Broadway. The critical raves of her portrayal of Mabel were unreserved. Shortly after *Pirates* closed she was in rehearsals for *NINE* and as the sultry Luisa Contini she spent six months adding new dimensions to her lower register and earning renewed critical respect. Her theatrical career continued after that with touring productions of *SOUTH PACIFIC*, *GUYS & DOLLS*, and *I DO, I DO*. After completing this cycle in her career, she moved on to the next challenge: the concert circuit, playing a diverse range of venues, from Las Vegas showrooms to the elegance of Carnegie Hall, demonstrating the same vocal mastery which is revealed in *ANOTHER WOMAN IN LOVE*.

McGovern, a charming and witty woman, seems to finally be at ease with the creative process which she is rightfully involved in. Her latest album shows what good music and good talent can produce.

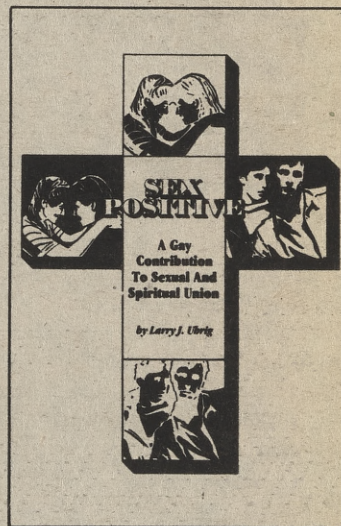
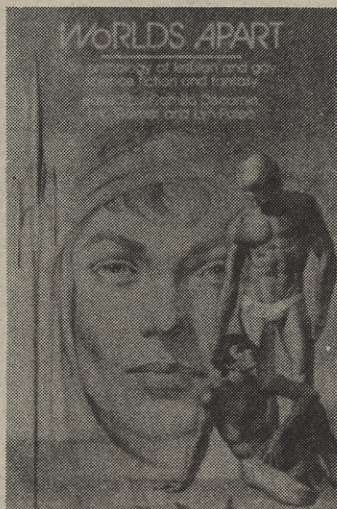
BETTER BOOKS

reviewed by Ellen Roth

World Apart, an anthology of lesbian and gay science fiction and fantasy edited by Camilla Dencar, Eric Garber and Lyn Paleo. Alyson Publications, Inc.

Travels with Diana Hunter by Diana Hunter. Alyson Publications, Inc.

Sex Positive, a gay contribution to sexual and spiritual union by Larry J. Ohrig. Alyson Publications, Inc.



As I travel deeper into lesbian and gay literature, I am learning to recognize tipoffs to schlock work. In these three cases, we encounter a title that promises more than it delivers (Ohrig's book on gay spirituality), a lesbian novel that has no raison d'être but to titillate, and an sci-fi anthology that has uneven performances ranging from pretty good to just plain awful (offal?).

What disturbs me is the vast amount of dreck that is being published simply because it is lesbian or gay. Reading material to masturbate by. Why do the publishers of this stuff send copies to our editor for review, and why of why does our editor pass them on to me instead of deep-sixing them? Hey, boss, did you ever hear of Adrienne Rich? Margaret

Walker? We have many fine distinguished writers who are also gay or lesbian. And there must be more being published every day. I'm waiting. I'm waiting.

But to keep our editor happy and in hopes that he will find something more attractive to be reviewed, let's look at these three at hand. The anthology is so-so; among the 12 stories, there are a few that are quite good, even though many are distinctly unworthy of publication, and the rest just so-so. The unevenness of the collection may well rest in the fact that we have three editors who have differing standards of excellence. Surely there are enough gay and lesbian writers in the genre for a separate anthology for each.

Space does not permit me to

discuss each story, to do justice to each, or in some cases, the injustice they merit. If you pick it up at a garage sale, try James Tiptree, Jr. (a woman writer) in "Houston, Houston, Do You Read?" Walt Liebscher is represented by a story in large print that covers barely 2 1/4 pages, and you're lucky it isn't longer. "Lollipop and the Tar Baby" by John Varley brings to the surface a major criticism about this collection. Although many of the stories are OK, but not bad enough to be funny, the gay or lesbian aspect is brought in for no apparent reason. The sexual orientation does not enhance or advance the story, and often retards it. The

See BOOKS Page 12

CROSSROADS

BRIDGING COMMUNITIES THROUGHOUT AMERICA



ALBUQUERQUE

Gathering at the Rio Grande in Albuquerque, New Mexico! **THIRD DESERT STATES LESBIAN & GAY CONFERENCE.** Theme: "If Not Now, When?" Share the weekend of April 10-12, 1987 talking and meeting with Southwestern gay and lesbian people about: youth issues, health, lesbian issues, personal development, organizing. In Northern Nevada, phone Mark Sorenson at (702) 827-4132 (Reno). In Southern Nevada, phone Pisces at (702) 381-1006 (Las Vegas Digital Beeper) or Michael at (702) 457-2591 (Las Vegas). Or write for registration form: Desert States Conference, PO Box 26836, Albuquerque, New Mexico 87125.

SAN BERNARDINO

The Gay and Lesbian Community Center is interested in signing up hotline monitor volunteers for interviews.

Hotline monitors will receive three days of training in sensitivity, listening skills, helping skills, and methods of identifying and dealing with various types of crises which affect the gay community.

The training is scheduled to begin in April. Volunteers will be asked to serve two nights a month for a minimum of six months.

The GLCC hotline has been in existence for several years, and its training program has become a model for other gay hotlines.

For more information, call the hotline at (714) 824-7618 any evening between 6:30 and 10:30 PM. The coordinator of the hotline may be reached by calling (714) 923-0609.

POMONA

The Pomona Valley Chapter of Project Rainbow has opened its first **RAINBOW HOUSE**. **RAINBOW HOUSE** is a shared home for gay senior citizens.

The first **RAINBOW HOUSE** will provide family-like accommodations for five residents. In addition, a hospitality room will be also established. The hospitality room will provide overnight lodging for men and women with special short-term needs.

The funding for **RAINBOW HOUSE** will come from very moderate rents from the residents, from members and friends of the gay community, and from fundraisers.

Rental fees (\$250 per month) will cover the cost of the home's lease and utilities. Project Rainbow of Pomona Valley will furnish the necessary insurance premiums and telephone costs.

For additional information, contact Project Rainbow at (714) 620-6608.

COLUMBUS

The theme for the Third Annual Stonewall Union Conference will be "Lesbian and Gay Communities Then and Now: Linking Our Past to Our Future."

The conference will be held at the First Unitarian Universalist Church on the weekend of May 1-3, 1987.

Nationally known speakers will participate in the 3-day event, which will also include workshops and entertainment.

Stonewall Union wants suggestions on topics for workshops and presentors. Send any suggestions to: Stonewall Union Conference Committee, PO Box 8355, Columbus, OH 43201.

EAST LANSING

The city of East Lansing recently strengthened its Civil Rights Ordinances in the area of enforcement. East Lansing was the third city in the U.S. to include sexual orientation in a local ordinance, in 1973.

The revised Civil Rights Ordinance states: "It is hereby declared to be contrary to the public policy of the City of East Lansing for any person to deny any other person the enjoyment of his/her civil rights or for any person to discriminate against any other person in the exercise of his/her civil rights or to harass any person because of religion, race, color, national origin, age, height, weight, handicap, sex, marital status, sexual orientation, student status, or because of the use by an individual of adaptive devices or aids." Anyone discriminated against or harassed is encouraged to contact the East Lansing Human Relations Commission.

ALBUQUERQUE

The New Mexico Gay Rodeo Association (NMGRA) will host the International Gay Rodeo Association (IGRA) convention in Albuquerque on July 10-12. Representatives from member organizations in the IGRA from eight western states will attend.

The IGRA provides western-related events such as rodeos, horseback riding, and camping for the gay community. They also do fund-raising work for charitable organizations.

The convention will be held at La Posada Hotel in downtown Albuquerque. For more information about the convention or NMGRA, write PO Box 35381, Albuquerque, NM or call Mark Marshall at (505) 292-5330.

LOS ANGELES

Persons are being sought by Christopher Street West/Los Angeles to perform during the 1987 Gay Pride Celebration June 27 & 28, 1987. Entertainers are encouraged to submit audio cassette tapes or a video tape (in VHS format) of their material to CSW for consideration.

All material should be forwarded to Christopher Street West at 7985 Santa Monica Boulevard, No. 109-24, West Hollywood, CA 90046. For further information on the entertainment calendar for the 1987 Gay Pride Celebration, call Mr. John Logan at (213) 688-0307. All submitted material will be returned.

SANTA FE

Rose, Inc. is a new women's center in Santa Fe. Located at 632 Agua Fria, the center provides a women's coffee house and cafe, a women's library, dances, educational programs, meetings, and art events. It will have a bi-monthly newsletter which will describe all the events and services provided through the center.

Memberships in the center cost \$50 year; and members get 10% off the cost of all events, subscription to the center newsletter, and a right to participate in the running of the organization. The day-to-day operation is administered by a working collective composed of those most active in putting on the center activities.

Plans for the future include regular women's dances, regular Sunday brunches, staffing the center 4 days a week, and serving lunch on Thursdays, Fridays, and Saturdays from 11 AM to 1 PM.

For more information about Rose, Inc., write PO Box 16045, Santa Fe, New Mexico 87506 or call Nomi at (505) 351-4047.

NEW YORK

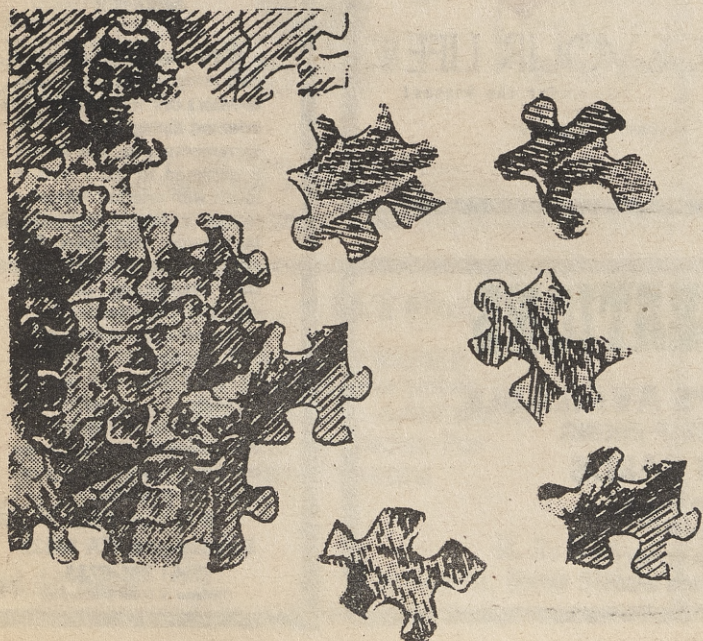
Sherrie Cohen has been appointed Executive Director of the Fund for Human Dignity. Cohen, a gay activist, is the former Development Director of Project DOROT, a social service agency working with homebound and homeless elderly people in Manhattan and the Program Director of Associated Camps, a subsidiary of Associated Ys in New York City. She has been Deputy Director and Acting Director of the Fund.

The Fund for Human Dignity is an independent foundation and recently moved to new headquarters on lower Broadway in downtown Manhattan. For information, write to The Fund for Human Dignity, Inc., 666 Broadway, Fourth Floor, New York, NY 10012.

OMAHA

The University of Nebraska at Omaha's Gay and Lesbian Student Organization, UNO GLVSO, is active again. The group is open to gay and non-gay persons. However, the group does hold social events off campus which are specifically for gay women and men. Furthermore, the on-campus events are open to university and non-university people.

The on-campus educational and social events meet regularly on Thursday nights at 8:00 in the Milo Bail Student Center in the Tower Room. Call the UNC Information Center (402) 554-2800 for directions and for questions about parking. Call the Women's Resource Center (402) 554-2730 for questions about the off-campus events.



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NEW ORLEANS

by Dan Fender

When New Orleans was founded on the Mississippi River by French explorers, gay historians say it made no difference to anyone if persons were gay, straight, bisexual, male, or female. The French are very tolerant.

This attitude had not changed in 1814 when General Andrew Jackson fought the battle of New Orleans in Chalmette, Louisiana. By then, New Orleans was an American city, and General Jackson obtained gunpowder and even some bullets from John Paul Lafitte. Lafitte was a pirate in the Gulf of Mexico who loved to rob British ships. Lafitte knew fully well that the British and the French were not friends. And, besides, John Paul had a pirate for a brother who was reportedly bisexual.

Well, we all know what happened at the Battle of New Orleans. The Americans beat the Redcoats, and New Orleans was saved and the War of 1812 ended. And two young pirates named Lafitte retired from their prior vocation and set up a blacksmith shop on Bourbon Street. John Paul, the older brother, chased women. His younger brother just had fun and outlived John Paul. And out of all this came New Orleans' very famous gay bar called Lafitte's, located one block up Bourbon Street from the old blacksmith shop. It's still open as a great, quality bar on the corner of Bourbon and St. Phillip.

PHOENIX

Governor Evan Mecham, who is a conservative Republican, has let it be known that gays have no place in state government.

In a newspaper interview, Mecham declared that "Homosexuality is not a legitimate lifestyle and society must protect itself against moral decay by pornography."

Mecham, a Mormon, excluded gays from his policy statement against discrimination.

SAN DIEGO

The Gay and Lesbian Press Association (GLPA) is preparing for its Fifth Annual Awards Ceremony, and a host of writers and publications will be honored at this year's event. CLPA judges will select the finest in gay journalism for 1986. Outstanding Achievement Awards will be presented in some sixteen categories ranging from overall publication design to health coverage during the Association's Annual Convention in San Diego, CA, May 22-25.

Previous GLPA awards winners have included nationally recognized writers and publications. Individual award-winning recipients have included such writers as Karla Jay, Daniel Curzon, Larry Bush, Michael Helquist, Quentin Crisp, Andrew Holleran, and others. *The New York Native*, *Christopher Street*, *The Advocate*, *Philadelphia Gay News*, and *Coming Up!* have been but a few of the publications previously honored by the nation's only gay trade association.

The submission for GLPA Award entries is March 21, 1987. Judges for this year's awards are currently being recruited by this year's awards coordinator Garland Richard Kyle. For more information about submission guidelines and/or judge selection, write: GLPA Awards, PO Box 8185, Universal City, CA 91608-0185.

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UNIVERSAL CITY

A youth symposium will be held in March in Universal City, California. This first National Lesbian and Gay Youth Symposium and Networking Conference will be an additional event at the Eighth National Lesbian and Gay Health Conference (NLGHC).

Because of the large number of conference papers submitted to the NLGHC and a lack of space to present them all, this one-day symposium was created to provide an opportunity for conferees to focus specifically on youth issues and to facilitate networking among professionals working in the field.

A broad range of workshop topics will be presented and will be geared specifically for professionals working in the field of youth services. The symposium is Wednesday, March 25 at the Sheraton Universal Hotel, 333 Terrace Parkway, Universal City, California, and is sponsored by the Youth Services Department of the Los Angeles Gay and Lesbian Community Services Center.

For further information, call (213) 464-7400 ex. 434 or write Youth Services GLCSC 1213 N. Highland Avenue, Los Angeles, CA 90038.

MINNEAPOLIS

An anthology of "coming out to mother" stories is being prepared. Stories are needed about how women came out to their mothers. The events, thoughts, and feelings that women experienced while coming out, and the reactions they got from their mothers should be covered in detail.

The editors plan to emphasize the power of the daughter/mother relationship in the coming-out process.

The anthology is expected to encompass the lives of all women so that they can have a book that provides information and validates their feelings as lesbians who have already come out or who are in the process of coming out to their mothers.

Stories and/or inquiries should be sent to: Coming Out To Mothers, Carr/Yates, PO Box 6031, Minneapolis, MN 55406.

FARGO

The future of My Place, North Dakota's only gay bar, is still uncertain.

Owner Lenny Tweeden announced recently that the bar would close, but changed his mind after support was expressed by the local gay community.

Tweeden is considering a move to a downtown Fargo location that would be less expensive to operate and would be near other bars. The move would be finished by late March.

My Place is open 8 PM to 1 AM Monday-Wednesday and 2 PM to 1 AM Thursday-Saturday, closed on Sunday.

SAN ANTONIO

The Gay Fathers of San Antonio was organized 18 months ago and now includes more than 40 members. Monthly meetings draw an average dozen persons who have a potluck/social followed by a sharing and support session.

Persons attending include separated, divorced, and married fathers. Some lovers of gay fathers also attend. The children of the participants range in age from 3 years to adults in their late 20s. For additional information call (512) 494-9372.

TELL THEM YOU SAW IT IN THE PATLAR!

THE PATLAR, March 1987, Page Ten

THE PATLAR, March 1987, Page Eleven

gayness or lesbianism seems to be inserted solely to quality for inclusion in a collection of this nature. Do you really want to hear more about the stories?

OK, we'll look at *Travels with Diana Hunter*, a novel of pure raunch and badly written in an ersatz Hemingway style: "The telephone call came. Dead on arrival. Simone Boulange had crashed head on with a concrete wall." (Why "with" rather than "into?") Oh well. Occasionally the writer introduces a chapter with a poem of sorts, as in:

*Spiritwild,
breathlessly chasing.
desirous of all things
My soul hungers so.
and you tell me
your breasts are dry.*

The third book, conceived and written by a pastor, seeks to establish a new ethic. His goals are reasonable; he urges building gay relationships with the larger community. A new note appears when he speaks of gays and lesbians as prophets who provide a critique of the heterosexual model from outside it, who provide new models of family, free-

dom from sex-determined roles, and new structures for all relationships based upon a sex positive value system. Outside the born-again Christian circles, who would argue with these goals?

The book is written in *Reader's Digest* style, simplistic in approach, and uncomplicated. A quick read. No objections from your reviewer. But the book cheats. The title implies a promise of the gay contribution to spiritual union. To this reader of spiritual writers from Origen through St. John of the Cross to Matthew Fox, this book is a copout. The only portion of the book that addresses spiritual union revolves around an evening in the sand by the ocean with a mysterious stranger who provided the best oral sex our minister has ever had. Skip this one unless you need to read about a minister who is a practicing Christian and is proud of his gayness. It should be enough, I guess now that I reread the sentence. Just don't expect the book to live up to its title.

LONG BEACH

Eight new members were recently elected to join the Board of Directors of One In Long Beach, Inc., the governing body

of the gay community center.

The six newcomers join the Board led by Chairperson Patty Moore; Vice Chairperson Richard Gaylord; Treasurer Bob Lawson; Secretary Mike Miner; and Fundraising Chairperson John Kauffman.

The newly elected members include Rob Dramme, Lambda Democratic Club President; Dr. Orrin Lindberg, affiliated with Project Ahead Program, also active in Lambda; Dr. David Martin, also affiliated with Project Ahead; Dr. Ella Moye Sanders who heads the Center's counseling staff; Dr. Sivan Calkins, Center Counselor; Johan Vessup, co-chairman of Black/White Men Together and active member of Lambda.

STOCKTON

by Charlie Preston

The Dominion of the Delta joins the rest of the Great Northwest Imperial Empire in mourning the passing of our beloved Empress Randi XIII. His last official act, only days before his death, was to sign an Imperial Proclamation providing for Stockton's Restoration Coronation on March 28, 1987. Yes, folks, the Coronation is all set: Applications for Empress/Empe-

ror are in all the bars. The election and Coronation will be on March 28, 1987 at 222 N. Sutter Street. The host hotel is the Vagabond at 33 N. Centre. Victory Brunch is at Cedar's Cafe at Main and Stanislaus Streets. For more information, call Sugar at (209) 465-2368 in Stockton; or the Viceroy (Charlie) at (916) 391-1362 in Sacramento. *****

This is also the sad anniversary of the assassination of MCC minister Virgil Scott one year ago. To mark the occasion and to highlight the fact that the police still have not found his murderer, the MCC Church held a special service at the Unitarian Church. This crime against the very fabric of Christian society must not be allowed to be forgotten.

The Delta City Family, largest social group in the Dominion of the Delta, is holding a March potluck on the 14th. For more information about this wonderful group, please write the Director, Bob Malara at PO Box 55191, Stockton, CA 95205. All are welcome; just bring your favorite dish (to serve four) and show up.

SEATTLE

Team Seattle will host its first annual Northwest Gay/Lesbian Sports Festival in Seattle this summer over the Fourth of July weekend to promote sport opportunities for the women and men.

Nine sports activities are planned: soccer, softball, volleyball, swimming & diving, 5K and 10K runs, bowling, tennis, racquetball, and wrestling. Additional sports are being considered including darts, rowing, cycling, etc.

The "festival" part of the sport weekend will include an all-athlete banquet July 5, and a special athlete/community party on the Fourth of July.

PALM SPRINGS

TV evangelist Pat Robertson recently took his proposed presidential campaign to Palm Springs. He addressed an audience of about 250 at a luncheon arranged by the Palm Springs Republican Women Federated. As Robertson spoke, protestors marched peacefully outside and denounced the evangelist as a religious bigot.

If elected president, Robertson would slash government programs, reform the educational system, and declare war on drugs. The undeclared presidential candidate also called homosexuality unnatural and immoral and engaged in a brief debate with the 15-year-old son of a gay Palm Springs father.

Robertson defended the broadcast about a child custody battle between gay father Frank Batey and his fundamentalist Christian ex-wife, Betty. Batey alleges the broadcast on Robertson's 700 Club included unsubstantiated allegations that Batey performed homosexual acts in front of his son, which Batey denies. Batey has filed a complaint with the Federal Communications Commission asking it to revoke the Christian Broadcast Network's license. Robertson owns the network, which broadcasts the 700 Club program.

Batey's son Brian was at the press conference and accused Robertson of misquoting statements and broadcasting untruths. Robertson said it was a "well-done documentary" and stood by the story.

CLEARLAKE

by Bill Mooney

The Lake is alive and doing well, thank you!

Bob and Jerry have been making plans for the Grand Opening of *The Cracked Skillet* in the Oaks. The menu has been redone, the walls have been painted, and the soda fountain has been recharged, and everything is ready for the summer rush. Bob and Jerry have been working their buns off; they are now open from 7 AM to 3 PM during the week and for brunch on Sunday 10 AM to 2 PM. Good food, and the banana splits are out of this world. Stop by and let them know you saw it in the Patlar.

Sunset Point is now open and going full steam. Yes, it is GAY again! It is going to one of hottest places at the Lake. The grounds are going to have a new look, plenty of RV hookups, access from the Lake, food, cocktails; yes, it will be the first completely gay resort at the lake. Great plans are being made to have it be one of the hottest gay place in northern California.

Marge and Dona of *Blue Fish Cove* have added a game room with a pool table and pin ball machine...The *Marina Inn* has a new manager now, and they are doing a good job...The *Lake Place Resort* has just been expanded...There are five cottages available at *Pomo Beach Resort* and the rates are very reasonable...By the first of May, just in time for summer, we hope to be adding still another resort to the fine list of resorts the Lake has to offer.

On March 17 there will be an AIDS seminar at *The Cabaret*. A rep from the San Francisco AIDS Foundation will conduct the seminar. This will be the first such meeting for the Lake; don't miss it.

In April the *Valley Knights of Sacramento* will be having their spring run to the Lake. During that event, Gary Ostrom will be having a showing of some of his erotic drawings for your enjoyment.

BOSTON

Boston City Councillor David Scondras recently announced that during the past year, his office handled 41 complaints regarding anti-gay violence and harassment.

42% (17) of the cases involved verbal harassment or threats of violence only; 33% (14) of the cases involved physical assault; 11% (4) involved police abuse; 8% (3) involved homicide; 2% (1) involved vandalism; 2% (1) involved bomb threats; and 2% (1) involved suspicious and intimidating behavior.

In 44% (18) of cases, explicit AIDS-related comments or threats were made by the attacker(s).

35 of the cases involved men, 3 involved women, and 3 involved transsexuals.

"Anti-gay and lesbian violence has always been with us," said Councillor Scondras who last fall went with undercover Boston police officers to confront attackers on Boston's Fens, "but now more and more people are coming forward to report it." "Just as more gay people are no longer allowing themselves to be mentally and emotionally 'straightjacketed' in the closet, they are no longer tolerating street violence directed at them because of who they are."

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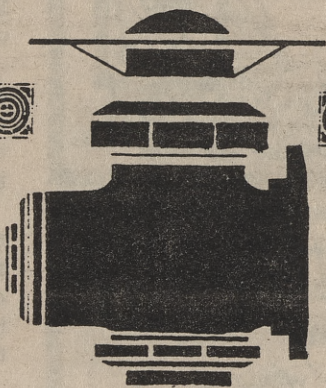
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ERNIE BROWN

VIEWS FROM RIVER CITY

SACRAMENTO

Last month, Sacramento's gay community lost two of its beloved members, Neil Lo Monaco (41) and Randall Hindman (33), from AIDS...Principal violoncellist of the Sacramento Symphony Orchestra, Neil Lo Monaco was a nationally known musician. Born in New York, he studied at the Juilliard School of Music, the Eastman School of Music, and Stanford University...Randall Hindman made many contributions to our community. To name a few: He was Ms. Cowgirl III, Miss Cowgirl IV, Grand Duchess III, and Grand Duchess IV. And at the moment of his death, he was our reigning Empress XIII. He was my dearest friend, my fellow worker. It will be difficult to look down at the other end of the bar at The Mercantile on Friday & Saturday nights and not see him working with me. Randy was born in Oroville, CA. There will be a memorial service for Randy March 7 at the Metropolitan Community Church at 9:00 AM with the Rev. Larry Dunlap presiding. (Rev. Dunlap also conducted Neil's funeral)...We will sorely miss you both, Neil and Randy. Rest in peace... The

AIDS Foundation is in dire need of volunteers for counselors...Regarding AIDS, the straight media is now responding very well; what we need is more coverage from the gay media...Now here are some things coming up in March that are also rewarding. **Faces-Jolo** will be coming sometime in March. **Face's** sister bar, **Rumors**, over in West Sacramento, will be opening this month. **Faces** is still turning out some beautiful dinners, Wed, Thur, & Sat nites. Brunches on Sun. Note: Every Fri & Sat nite, **Faces** is open from 2 til 4 AM for breakfast...**The Western** will have a St. Patrick's Day feast featuring corned beef & cabbage. A donation of \$2.50 will be appreciated. All proceeds go to Randy's Memorial Fund for AIDS, Hand to Hand...Oh yes, I forgot to tell you: **The Merc** is starting Randy's Memorial Fund. Bobbette will be serving those swell tacos every Monday from 12 noon on during the month of March. All proceeds go to Randy's Memorial Fund for AIDS, Hand to Hand...**The Buffalo Club** will be serving a St. Patrick's Day dinner, presented by Shay. This will take place March 17 starting at 7 PM...**The Wreck Room** is planning another food festival. Check with the bar for date & time...Auntie Rose will present Folly's Folly at **Beau's** March 20 starting at 9 PM. There will be two shows, also plenty of food...**MCC** will hold a bingo party March 27 sponsored by Shay...March 22 Lady Kathrine will throw a party for Shay at **Cleo's** starting at 7 PM...March 28, Stockton's Coronation...Lauren C. Bartlett reports the following schedule for the **Leather & Lace Women's Motorcycle Club, Inc.**: March 15, Run; March 21, Bar Hop;

March 29, Potluck Meeting; April 4, Bike Rally; April 12, Calistoga Run; April 25, Meeting. Anyone interested in **Leather & Lace** should call or write PO Box 163044, Sacramento, CA or telephone (916) 457-8458...See you all next month!

HOROSCOPES

by Dr. Pat Larr

PISCES (Feb 19-Mar 20): This is what everyone will be singing this month: "He's a grand old fag, he's a high-flying fag!" It's your birthday! Enjoy!

ARIES (Mar 21-Apr 19): An ex-friend gets back at you this month. Yes, it's tit-for-tat time, so feel free to do a little backstabbing yourself.

TAURUS (Apr 20-May 20): A brunch with friends leads to a champagne romance. Don't bite off more than you can chew.

GEMINI (May 21-Jun 20): This month you learn why they call them condoms—because you "conned 'em" into it. Have a large supply on hand; you'll need it.

CANCER (Jun 21-Jul 22): Nasty boys beat a path to your door this month. Yes, you'll have to beat them off, but not with a stick.

LEO (Jul 23-Aug 22): Physical fitness is highlighted this month when a physical fitness nut gives you a full workout.

VIRGO (Aug 23-Sep 22): Does a single strip of black leather mean anything to you? It will by month's end when a leatherman shows you how he tans hides.

LIBRA (Sep 23-Oct 22): A drag queen right out of **Dynasty** shows you just what sort of "thing" Alexis has for Blake.

SCORPIO (Oct 23-Nov 22): A chubby chaser sets his sights on you. Does that tell you something? Yes, it's time to hit the dumbbells, honey.

SAGITTARIUS (Nov 23-Dec 21): Beware of blarney on the 17th. He may have dazzling green eyes, but he's hung like a leprechaun.

CAPRICORN (Dec 22-Jan 20): A pretty young thing longs for you to show him the ropes. Be careful or you could wind up tying the knot.

AQUARIUS (Jan 21-Feb 18): With the moon in Mars, travel means trouble for free-roaming Aquarius this month. Stay close to home and make use of the little things you've got lying around.

FAUX PAS

by Ed. E. Kett

Dear Eddie,

I can't stand my best friend's current playmate. He's an obnoxious snob, and an unbearable bore, but he's always around whenever I see my friend. How can I snub this guy and still retain my friendship with my bosom buddy?

Yours,
Rhett

Dear Rhett,

Since the gay community is so small (we are a minority after all), the social snub is a very unwise move because, who knows, your friend's playmate may go on to become the playmate of several other people whom you know, including, as time and tastes change, the playmate of you yourself.

Dear Ed,

The older I get, the more grey I get, the more weight I gain, the more young hustlers I attract. I'm more attracted to guys my own

age or older; but the older, greyer, and fatter I get, the fewer and fewer of them come my way. Still, I've got no end of pretty young hustlers trying to hit on me. I couldn't afford them anyway, but how do I get rid of them politely?

Always,
Stephen

Dear Stephen,

Poor baby! So many men, so little time left. There are two ways to get rid of unsolicited advances politely. The first is a simple: "No thanks. I'm not interested." The second is simple and works wonders with hustlers: "No thanks. I'm tapped out today."

William Tell

Reviews:

"DREAMER"

DREAMER is a unique film inasmuch as it is without dialogue. This is probably a blessing for the viewer in light of much of the acting presented in current pornos.

Our nameless hero dreams or fantasizes a series of sexual encounters while jerking off. He falls in and out of sleep during his dreams.

Perhaps the most interesting episode in **DREAMER** is where our hero finds himself in a boxcar. He awakens a soon-to-be-horny wino. The two men go at it and eventually are joined by another pair. Needless to say an orgy takes place, while in the background Johnny Cash warbles "Rock Island Line."

All dreams appear at once as our star finally reaches a climax and falls asleep to the sound of a tricking clock.

(In Sacramento, **DREAMER** is available for rent at **Films For Days**.)

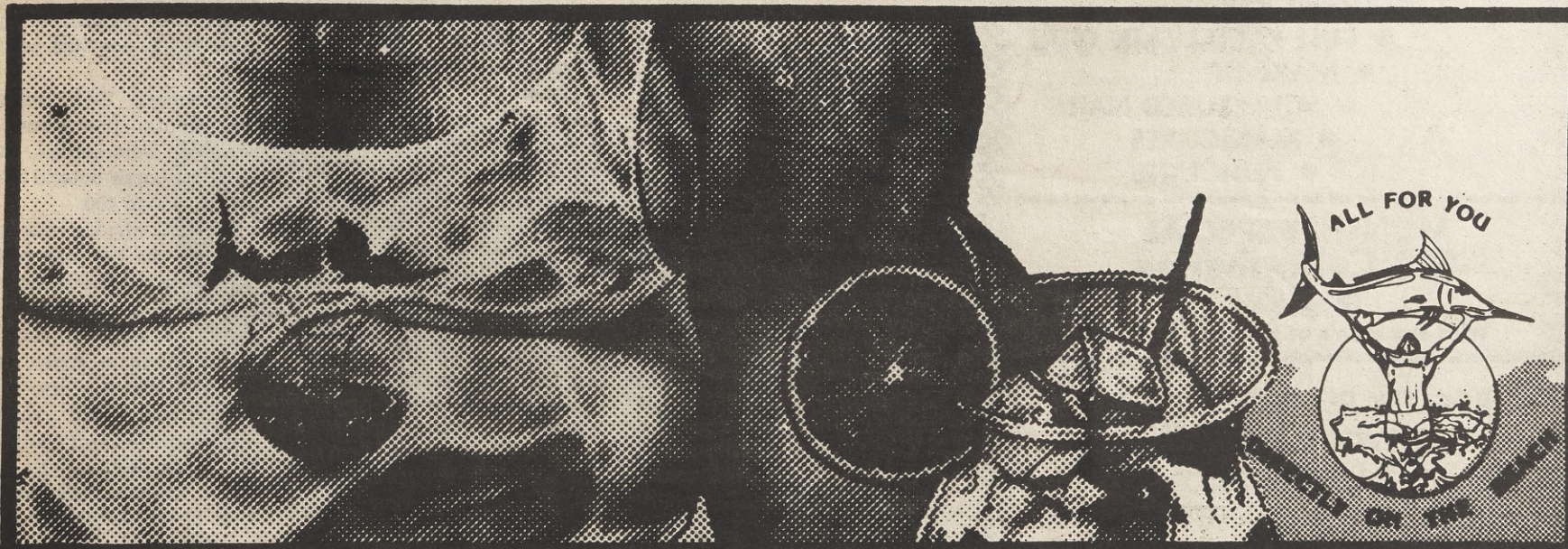


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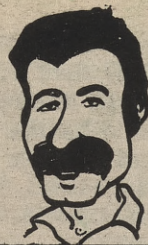
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QUEBEC CITY, P.Q.

My only regret about Quebec City is that I didn't discover it years ago, for it is one of the most beautiful cities in the western hemisphere. We arrived in Quebec in late fall expecting to find cold, wet weather. Instead, it could not have been more ideal. The Indian summer was enhanced by the warm red and gold colors of autumn's brilliant foliage.

It is more French than most cities in France; and of the 250,000 inhabitants, 90% are French speaking. Its twisting streets, sidewalk cafes, fortress-like walls, mellowed stone buildings, green copper roofs, and horse-drawn carriages will delight most Americans. Although nearby Montreal is much larger, Quebec City remains the provincial capital, a port city on the mighty St. Lawrence River.

Not only is Quebec a beautiful city, but it is filled with beautiful people. The bars are most active on weekends and during the summer months. Taverns and brasseries, which are for men only, have last call at midnight, but discos and private clubs can be open until 2:00 or 3:00 AM. Beer (biere) is about \$1.50 and mixed drinks about \$3.50, but this is not too bad when you consider the exchange rate is about \$135 Canadian for \$100 US dollars.

Probably the most popular places are Taverne Mallette at 698 rue d'Aiguillon which offers some French-Canadian midnight cowboys. La Drague at 815 rue St. Augustine is cruisy during the early evening from 5-7 PM. Le Ballon Rouge at 811 rue St. Jean has disco dancing downstairs and the mad set upstairs. Studio 157 at 157 Chemin Ste. Foy is popular with both men and women. The Piano Bar d'Autrefois is upstairs at 1190 rue St. Jean and Le Pub is next door to the Taverne Select.

We stayed at the stunning new Loews Le Concorde Hotel, a brilliantly designed edifice with a revolving restaurant on top. The Chateau Frontenac is the grande old dame of Canadian hotels, styled after a 17th century French chateau. The Hilton Hotel is somewhere out in right field and in between. For the economy minded, Quebec offers many reasonably priced guest houses.

Locals say that it is impossible to find a bad meal in Quebec City. I would not go quite this far, but for good dining, try Cafe de la Paix, Chalet Suisse, Chez Rabelais, Croissants Plus, Le Mechoui, Le Vendome, and Aux Anciens Canadiens for cuisine Quebecoise traditionnelle. Le Continental and Le Champlain at the Chateau Frontenac offer the most formal dining.

Quebec was discovered by Jacques Cartier in 1534 and founded by Samuel de Champlain in 1608. Because of its many fortifications, it was once known as the "Gibraltar of America." The old city is built on two levels, and whether one uses the "Breakneck Stairs" or the minifunicular railway to go from the Place Royal (lower town) to the

Place Armes—Promenade des Gouverneurs (upper town), walking can be a delightful way of getting around. Shopping or just people watching on Le Petit Champlain, a quaint narrow little street near Place Royale, can be very rewarding.

First-time visitors must see the majestic Chateau Frontenac, Parliament Buildings, Seminary Museum, the Citadel, Quebec Battlefields National Historic Park, Artillery Park, Notre-Dame Cathedral, Laval University, Ile d'Orleans, Musee du Fort and countless other attractions.

On warm summer days, heavy cruising goes on at the Place d'Armes, Plains d'Abraham, Rue d'Aiguillon, Rue Grande Allee, and practically anyplace else.

Hockey fever takes over in the wintertime, which is long and cold this far north. Carnival de Quebec begins on the first Thursday in February for ten days, a great time for skiers to visit. A pop-music festival and other cultural events take place in July. Quebec was born for its location, defended for its location, and prospered for its location. Great Britain thought it won the Anglo-French wars. In reality, the French did; and today, Canada and the world are richer for it.

(For more detailed information, pick up a copy of the BOB DAMRON ADDRESS BOOK '87—America's foremost travel guide—available at most better bars and bookstores throughout America. Or send \$14 for a copy (which includes packing and shipping) to BOB DAMRON ENTERPRISES, PO Box 11-270, San Francisco, CA 94101-7270. Also available is the SPAR-TACUS, International gay guide at \$25.)

"Rolling Sculpture"

*A History Of The
American Motorcar*

From Zephyr
To Continental
by Doug Robinson

Last month I promised you a story about the new-for-1940 Lincoln Continental; but let's start at the beginning. Oh yes, children—it's another hard-times depression, the Phoenix rising up from the flames (never mind the ashes), legend-is-born story.

Ford Motor Company bought the nearly bankrupt Lincoln Company from Henry M. Leland and his son Wilfred C. Leland in 1922.

From 1917 until 1935, Lincolns were purchased only by the very wealthy. In 1923, for example, the price was \$3,400—and that was for the chassis only. With body by LeBaron, Dietrich, Brunn, Waterhouse, Judkins, Holbrook, and Willoughby—well, the sky was the limit!

By 1935, production figures had sunk to 1,403 cars; something had to be done to save the failing company. The answer (here we go again) was to produce a modern, lower-priced model. The product was called the Lincoln-Zephyr. Work had started on the new model in 1933, with several prototypes being built, tested, and displayed for public response. The result of the poll was that 80% liked the new design.

It was hoped that a modified Ford V-8 of 100 hp could be used for the Zephyr—but was found to be insufficient for the image Lincoln was targeted for. So, a V-12 was developed with a base and stroke of 2 3/4 in. x 3 3/4 in., displacing

267 cu. in. and developing 110 horses.

The Lincoln-Zephyr was announced in November 1935; and sales figures attained were previously unheard of at Lincoln—17,715 cars in 1936 and 25,243 in 1937. With streamlined teardrop styling, V-12 power, and a selling price of \$1275, how could it miss?

On a wheelbase of 122 inches and weight of 3,600 lbs., 0-50 mph were attained in 10.8 seconds, with fuel consumption averaging 16-18 mpg.

Edsel Ford was a man of style and flair. During the day when the auto business got on his nerves, he'd leave his office and go down to Bob Gregorie's styling studio where he'd climb into one of the prototype cars half covered with a dust sheet. Here he could relax—have an informal chat with Bob Gregorie. It may have been here that the idea for the Continental was born.

For several years, Gregorie had been producing one-off designs built on Ford Chassis for Edsel's personal use, and in September, 1938, Edsel asked him to build an exclusive convertible for use during a winter holiday in Florida. Edsel had just returned from a business trip in Europe and emphasized that the design be strictly continental. In its development, a Lincoln Zephyr chassis was used—and by November 1938 a 1/10 scale model was built, 3 inches lower and 7 inches longer than standard. Throughout the design work, Edsel pointed out this and that, making his requirements clear. Once, Martin Regitko spent the entire day manipulating items as to conceal the spare tire in the trunk. Edsel thanked him but insisted that it remain outside. Another time, the trunk lid was raised higher than the spare tire; Edsel again rejected the idea. Finally, a full-size draft was completed and checked over by body engineering. Completed in late February 1939, the car was shipped to Florida in March. Public response was wild; two hundred would-be customers told Edsel they would sign blank checks for a replica of the car!

In April 1939, it was directed that the car was to be placed in the 1940 line, with production beginning in December 1939.

The car was announced to public as the Continental Cabriolet, top of the Zephyr line, priced at \$2840. By January 1, 1940, 25 cars had been built; and by the end of the model year, September 1940, 404 had been produced. This included a coupe that reached the market in May. Nearly all were custom built, their owners specifying various options in advance. Skeptical that volume production would ever result, tooling for mass production was never set up.

September 1941 found the Continental line completely separated from Zephyr, and for 1941, the coupe outsold the convertible 850 to 400.

For 1942 (the last year for the Zephyr), the car was restyled; gone were the flowing teardrop styling in favor of a massive, boxy design. A new V-12 was introduced, 305 cu. in. in size, delivering 130 horses. Also, a new transmission called Liquamatic was introduced. It proved unreliable, often failing within 10,000 miles. Lincoln replaced these units at no charge with regular

See SCULPTURE Page 15

manual transmissions which included an improved overdrive.

The 1942 model run was halted in February 1942 due to unexpected visitors bombing Pearl Harbor in Hawaii, but not before 200 coupes and 136 convertibles were built.

After WWII was over, production began again late in 1945, with the first cars being delivered in January 1946. The only appearance change was the die-cast grille, a change not for the better. The 305 cu. in. engine was continued, and so many complaints came in about it (including the 305 used in the '42 models) that a return to the 292 cu. in. V-12 of 120 horses was instituted. Production in 1946 was 265 coupes and 201 convertibles.

A few minor changes came in 1947, including a power increase to 125 horses. This was the best year ever with 831 coupes and 738 convertibles.

March 1948 brought the last of the Continentals—847 coupes and 452 convertibles saw the light of day. Total 1939-1948 production was 5,324 cars: 3,047 coupes and 2,277 convertibles. Prices had risen to over \$4000, the design (mechanically) was over 10 years old, and marketing was no longer economical.

Edsel Ford died of complications due to stomach ulcers in May 1943. The Lincoln Continental was his greatest and final masterpiece.



POETRY

TWO VERSIONS OF: The Seagull

(Version I)
by Sean Bailey

The seagull falters,
Stumbles in its flight,
Cascading from lofty clouds
To plummet earthward
In an eternal instant.

What dire interruption
intervenes?
Is it but a trick he plays
To startle me and shake the
heart?
Or did some burst of joy
Outreach itself,
Climb beyond the peak?

The rocks and waves below
Thrust ragged fingers up
As if to snatch him from
the blue.

I watch in fright
And breath-caught awe.

"No!" I will it
Across the air and sea and
sand.

It escapes my lips,
Torn away by unminding wind.
"Fly, spirit, wild and free!"

A lone white feather
Brushes against my hand.
The seagull is gone—
It could not hold it with my
frail belief.

But then a shadow arcs
Between the sun and me.
The seagull, his own faith
strong,
Climbs freer than before
Through atmospheres I do not
know
Until he fades from sight.

Fly, spirit, wild and free.

(Version II)
by Scott Ewoldsen

The seagull,
once soaring, swooping
is not dead
I tell myself.

It has not
crashed among the
coastal rocks
on a never ending downward
slope,
nor
been shot out of the blue,
its high-flying shrieks
savagely stunted.

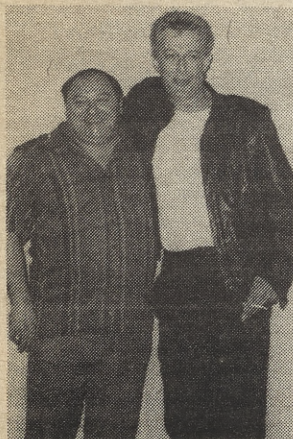
It has not
lacking sustenance
become bones and feathers
nor
just given up,
odds overwhelming.

The seagull
once soaring, swooping
is not dead.

I tell myself
though aerial acrobatics
are no more
the seagull
still flying, persevering
is not dead.

I tell myself
over and over before bed,
morning will be greeted
by cries of her
climbing new landscapes of
happiness,
by sights of her
scaling cliffs of climactic
rejuvenation.

I tell myself
and somehow
I believe.



Joseph & Michael

MICHAEL GREER!

Michael Greer is a talented entertainer. He makes his home in Washington, D.C. but considers himself to be a typical Irish Catholic midwesterner. He is content to be labeled a "gay entertainer" and enjoys performing for gay audiences.

Greer's talent is widely recognized, and last year he was voted Provincetown's Entertainer of the Year. In 1984 he parlayed a short engagement at Dot's Spot in Washington, D.C. into a 32-week run, a record-breaking schedule for that popular nightclub and for Greer.

These accomplishments are simply two more milestones in a career that has taken the singer/writer/producer/comedian/actor from midwest obscurity through Hollywood to the East Coast. His career has included

campus coffeehouses, nightclubs, and cabarets. He has performed in the film *Fortune and Men's Eyes*, a stage production of *The Gay Deceivers*, and TV shows such as *Ironsides*.

Greer describes the relationship between an audience and himself as almost a sexual one: "Entertaining is like a date with the audience. The show is like foreplay. First you stroke and flirt and are gentle. Then, hopefully, you both climax together."

As Greer sees them through the glare of the lights and haze of the smoke, the audience is a collection of individuals, each one susceptible to his "foreplay." Greer revels in the rapport he builds with his audience, including those who don't react to his blend of parodies, love tunes, and humor. "I really care about the person in the corner who isn't laughing," he said.



Michael Greer's show at Cleo's

Photos by Sandy Arthur

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| <input type="checkbox"/> MESSAGE | <input type="checkbox"/> SERVICES |
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| <input type="checkbox"/> OTHER, SPECIFY: | |

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CONGRATULATIONS TO RENO'S 5 STAR SALOON

on their
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CONGRATULATIONS TO
DON & BILL (the owners)
ON THEIR
25th ANNIVERSARY
TOGETHER

HELP THEM CELEBRATE
THIS SPECIAL OCCASION ON

SATURDAY MARCH 14th

Many Congratulations from
the Patlar Staff



JP's at FACES

under the direction of chef John Pope is now open after hours for breakfast and burgers each Friday and Saturday night from 2 to 4 am.

JP's restaurant has become very popular in Sacramento. It is open Wednesday thru Saturday 5:30 to 10 pm. The regular menu includes: Appetizers: Stuffed Mushrooms Bombat and Shrimp or Crab Cocktails. Entrees: Lobster, Strak and Lobster, Lobster Thermador, Scampi, Shrimp Newburg, Stuffed Shrimp, New York Steak, Fillet, Pepper Steak, Beef Toranadoes and Halibut ala Creme.

Wednesday is Dynasty night...view Dynasty on the huge TV screen while you dine. Thursday is Fiesta night featuring a special Mexican dinner. Sunday Brunch from 10 am to 4 pm.

John Pope is a trained gourmet chef and enjoys serving beautifully presented dishes and unusual specials. He buys specialty items from Nightbird of San Francisco: Buffalo roast, Wildboar, wild game! He also features special holiday dinners. St. Patrick's Day is next!

Treat yourself to something very special...dinner at JP's at FACES. 916-448-7798

CROSSROADS MEETING PLACE RELATIONSHIPS

Space in the Crossroads Meeting place is reserved for persons who want to meet others in order to develop a relationship. The cost is \$10 each month that a message appears. (Up to 100 words; additional words 25¢ each; phone numbers count as one word.) Send the message and fee to Crossroads Meeting Place, c/o The Patlar, PO Box 22402, Sacramento, CA 95822.

Safe Sex

The Patlar will no longer accept classified advertising which, in our opinion, by its content advertises or solicits sexual acts which are currently considered unsafe according to AIDS criteria.

ATTENTION GUYS: Meet that special early 20s oriental guy who is sincere, caring, attractive, good looking. Hunk, healthy, romantic, sensual and easy going. Looking to have relationship with clean shaven GWM under 35 with similar interests for talking, hugging, cuddling, kissing and much much more. If you think you are the right guy for me, send me your description, phone and photo if possible to S.O.S., c/o Patlar, PO Box 22402, Sacramento, CA 95822. This is a limited offer and will end soon. Don't delay your decision. Write! (72CS)

YOU'RE OUT THERE! That I know! You're a young, slender man who appreciates a mature lover & looks for a secure relationship. I am young 40s, active, but not into bar scene, & am a versatile, warm person. Love cooking, music, classic movies, dinners out, travel & intimate parties. I weight 162 lbs., 5'11", brown hair & eyes with trimmed beard & moustache. I am looking for you to share my home, life & travel. If you're warm, loving & ready to meet your future, send phone no. & photo if possible to PO Box 653, Reno, NV 89504. (74CS)

LIFE MATE WANTED by Class Act. Looking for man 38 (give or take 5 years). Occ. drink OK, smoke OK, chubby OK, extra-mild to 0 drugs OK, fem-maybe. Who likes horror-sci fi movies, monogamy, into building good relationship and life; no short-timers wanted. Serious down to earth with class and humor who likes to kiss, cuddle, and touch at proper times. Possess admirable qualities, honesty and decency. Race, religion unimportant. Must be balding—toupee OK. Call Roger evenings only between 6-8. (916) 447-0799. (72CS)

TALL PHX BLOND, SF Parade: Are you the very tall, 6'4" or 5" GWM with green eyes who stole my heart at Burger King during the SF Gay Parade? At 1:15 PM, you were behind me in line. I noticed your white Arizona shirt and pointed it out to my Detroit friend. You said you'd like to move here—better politics & weather. I wore pink bowling shirt, had name tag on, blue eyes, hairy chest, 6', 31—you're younger. Never found you at Design Center dance. Please write soon to explore "Our Future," TAD DUNLAP, 205 Hartford St., San Francisco, CA 94114. (71CS)

NEED REAL FRIEND: GWM 37, 5'8", 145 lbs. bin, blue eyes. Not into drugs. Do not smoke. Basically a kid at heart. Seek trim stable GWM 30-40 who is sincere about a friendship/relationship. Someone who enjoys the outdoors as well as dancing, music and movies. Love mountain activities such as hiking, backpacking, snow skiing and trips to the beach. If you are sincere about starting a good relationship, please reply with letter and picture if possible to K.C., c/o Patlar, PO Box 22402, Sacramento, CA 95822. (72CS)

HOW DO YOU MEET that special someone? I'm not a drinker, so the bar scene is not appealing. I don't come into contact with gay singles in my work. Is it really possible to meet someone this way? Let's try & see what happens. Is that special man reading this paper? Will he be receptive to my words? Is he ready to accept a long & lasting one-on-one relationship? Is he ready to share my world with me & let me share his? I am a single white male, early 40s, going on 35, 5'10" 165 lbs. with brown hair & a moustache. I'm financially & mentally stable, clean, honest & down to earth, with many & varied interests. I would say a middle of the road, out of doors type with a little class. My requirements include a single white male with his head on straight, who knows what he wants in life & isn't afraid to go for it. Be between 25-40. Personality & positive attitude are important to me. If you are as serious about answering as I am about placing this ad, write me a letter. PO Box 22402, Sacramento, CA 95822. (72CS)

PROF WM, 52, 5'11" 160 lbs. non-smoker, non-drugs, AIDS test negative, practice safe-sex only, careful & caring. Capable to monogamous close relationships, sexually versatile, handsomely equipped, avid sailor, swimmer & outdoorsman. Active in Fine Arts, love classical, country western, opera, ballet, movies, plays, photo. & museums. Erudite, well traveled, intellectually oriented. Call Stockton, CA (209) 462-7542. (72CS)

LOVING FRIEND, Prof GWM mid-40s, stable homebody—reading, TV, good conversation, movies, concerts, dinner out, nonsmoker-drinker, non-fundamentalist but love truth-beauty, good humor seeks same, mid 20s to late 30s in Sacramento area for long-term relationship. Write PO Box 22402, Sacramento, CA 95822. (72CS)

GAMES THE WIZARD OF OD

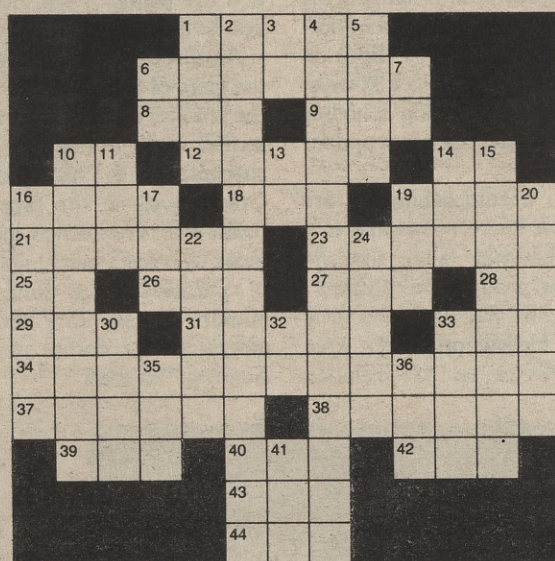
Unscramble the letters and see what wise saying he has for us.

*Several possibilities here, but the Wiz only likes one.

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Answers in Classified Section

"PA-TRICK"



ACROSS

1. Degrade
6. Shine
8. Irish gal
9. No amateur
10. Greeting
12. Examine
14. Writer inits.
16. Guy can be one, but doesn't have one
18. Success term
19. Hairy or carry
21. Saint's town
23. Cafe or Casino
25. State road (abbr.)
26. Join up (abbr.)
27. Needed for 34 across
28. Dickens boy (inits.)
29. mode
31. Fairy tale gal
33. Farrow gal

34. Winter sport
37. Sign up
38. Reptiles
39. Non-Jew
40. Conjunction
42. Footlike part
43. Queensland tribe
44. Wide road (abbr.)

DOWN

1. Greek goddess
2. Large Irish staff (2 wds.)
3. Like
4. March 17th (3 wds.)
5. Spooky
6. Auto maker inits.
7. Negative
10. Selling it
11. and outs
13. Yes (Sp.)
14. Popular dance
15. Crackers
16. Wine bottle
17. Bind
19. Farewell
20. Labels again
22. Growl
24. Body of water
30. Soil (comb. form)
32. Exists
33. Voice aid
35. Debt note reversed
36. Some beer
41. Immediate

GAY/LESBIAN THEATER HISTORY UNCOVERED

A drama historian in New York recently uncovered a long-forgotten history of lesbian/gay roles on the American stage. Kaier Curtin, who worked as an actor for many years, has discovered over 100 Broadway and off-Broadway productions from the 1920s through the 1950s that portrayed gay women and men. Many of the productions faced attack from critics, producers, theater owners, police, and politicians; but they were often surprisingly successful in spite of attempts at censorship.

The first lesbian character to appear in a play written in the English language was apparently in *Sin of Sins*, a 1926 production in which Isobel Elsom played a seducer of women. According to one reviewer, Elsom "carries off the hapless lady with thrilling effectiveness," but the other woman falls in love with a man and is murdered by her jealous lesbian lover. Although much of the response to the play was positive, it was panned by several critics, including one who entitled a review "Sin of Sins Fails to Impress Critics: Marvels Only at Daring in Presenting So Unclean a Thing." It eventually closed, but not before jolting the theater world with its portrayal of lesbian sexuality.

Noel Coward's smash hits were nearly always described in reviews as "gay," yet to the theatergoers that usually meant "lightness of heart and mood," and the gay male characters remained invisible to most of the public. Laurence Olivier made his Broadway debut in a gay role, that of the pampered ward of a gay foster father in a play modeled after Coward's work, Mordaunt Shairp's 1933 hit *The Green Bay Tree*. A reviewer exclaimed that "the theater has unleashed one of its thunderbolts," and discussion about the sexuality of the characters was a subtle but significant part of the fervor created by the play.

Curtin's research will be presented in *We Can Always Call Them Bulgarians: The emergence of lesbians and gay men on the American stage*, to be published in April 1987 by Alyson Publications. (The book, to be published in cloth, will be \$18.95 in bookstores or \$20.00, postpaid, by mail from Alyson Publications, 40 Plympton St., Boston, MA 02118.)



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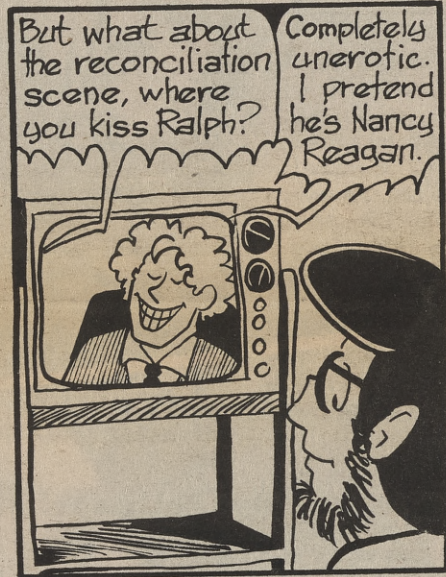
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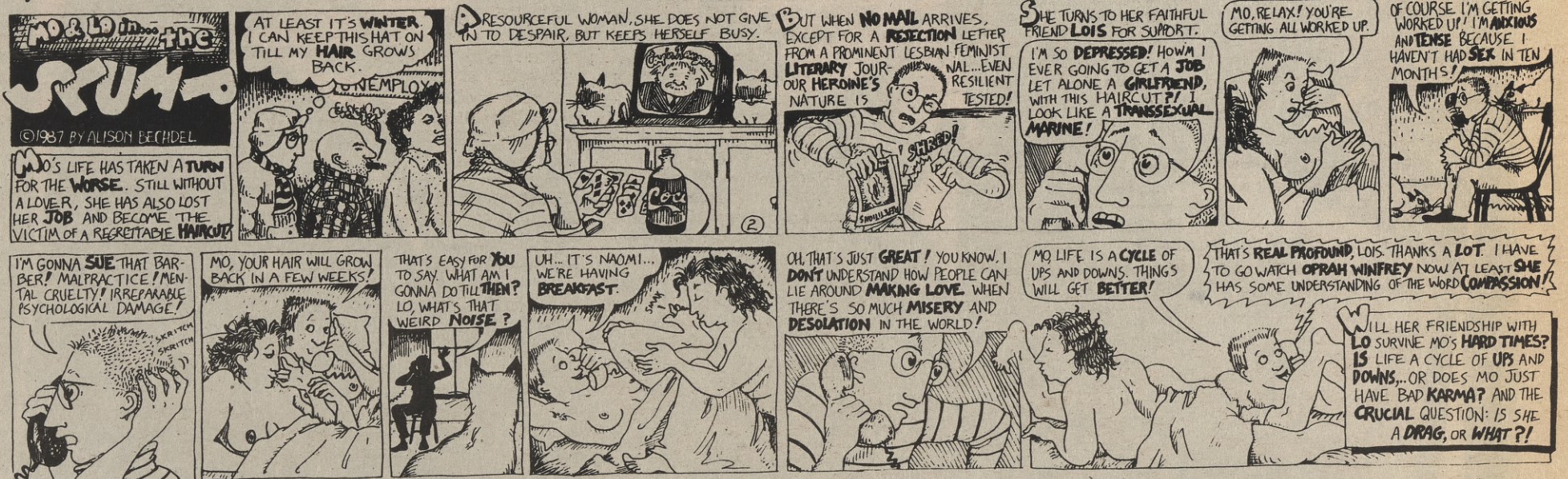


MURPHY'S MANOR

by Kurt Erichsen



Dykes to Watch Out For



JACQUES AND STRAP



YEA. THEY ALL GO TO HOLLYWOOD TO BE CLARK GABLE..



PATLAR CLASSIFIED

ANNOUNCEMENTS

Sacramento

WHEEL OF FORTUNE, March 15, 1987, Sunday at Faces. Featuring Shay. Presented by Robert Hill, Hal (Vanna). Partial Monies Benefit: Hand To Hand.

SHAY'S CORNED BEEF & Cabbage Dinner, March 17, 1987, Tuesday at the Buffalo Club, 6 pm. \$3 donation. St. Patrick's Day Door Prizes and Surprises.

1st ANNUAL 'FOLLIES' SPECIALTACULAR, March 20, 1987 Friday at BoJangles. \$3 cover. Presented by Aunt Rose. Show begins at 8 pm. Special guest Shay. Complimentary Hors d'oeuvres will be served at 7:30.

EVENING OF NOSTALGIA March 22, 1987, Sunday. \$3 cover. Cleo's at 7 pm. Presented by Lady Kathryn, featuring Shay. Female Impersonation, Entertainment show & dancing Capitol City Squares.

SPAGHETTI DINNER (Buffet Style) March 26, Thursday, Mercantile Saloon at 6 pm. \$3 donation. Presented by the Fabulous Roger. Shay: Feature Performer. Partial Monies benefit S.A.G.A.

SHAY'S FESTIVE BINGO NIGHT March 27, 7 pm. MCC Church. Prizes Galore.

A WILD AND CRAZY BINGO Presented by Michael's Flowers and Fantasy, March 29, 5:30 at Faces (Video Annex), Hors D'oeuvres.

EAT THE WIENIE & FROLIC DRAG SHOW, Thursday April 2nd, Mercantile Saloon, 7:30 pm. Presented by Kelly, Empress of South Colorado. Plus...More Surprises.

A SILVER AND BLUE AFFAIR female impersonation show. Sunday, April 5th, 9 pm. Presented by Princess Kenika. Door Prizes, Buffet, Drink Specials. Silver & Blue Dress Please.

NOW AND THEN SHOW, April 10th, Friday. Faces-7 pm. showtime. Given by Shay. Complimentary Buffet.

NIGHT OF COUNTRY CHEER presented by Roger and Bob M., 7:30 at the Buffalo Club. Western Food Buffet. Special Dink Prices. Free Champagne.

SACTO GAY VIDEO ORGANIZATION held their first meeting Wed. Feb 25th at the Lamda Community Center. An overwhelming group showed up and they've had to schedule a second meeting. The over-all purpose of the group is to produce a cable news program of interest to gays. Any interested people can contact Claudia at 395-8295 for further info.

JOBS

GARDNER OR LANDSCAPER (contracted) needed, bi-weekly during winter months & weekly during summer months. Salary negotiable. Phone Richard, (916) 443-1515—Mon thru Fri. (74JB)

SAN FRANCISCO photographer needs hot, young, hung models for nude photo shots. Write with description, photo & phone to M.A.C., PO Box 77531, San Francisco, CA 94107. (8-2JB)

TROUBLESHOOTER

If you can do any LOW VOLTAGE SPECIALITY WIRING, BURGULAR ALARMS, FIRE ALARMS, TELEPHONE or P.A. SYSTEMS troubleshooting, I need your help part-time in the Sacramento area. Give me a call. Let's see what we can work out! (415) 641-4856

STATION FOR RENT \$325 mo, back bar supplied, Sebastian products. Coffee & wine for customers. All towels & smocks supplied. Experience preferred. See Edwin at Scruples (beauty perfectionists). Avail. Feb. 1st. (72JB)

WRITERS WANTED

Persons are needed to write monthly columns (under 850) words) on the following subjects:

- PLANTS
 - HEALTH
 - GAY HISTORY
 - SENIOR ISSUES/CONCERNS
- Also, persons to write articles on various subjects of general interest are sought. If interested write PO Box 22402, Sacramento, CA 95822.

MASSAGE

NURTURING TOUCH, intuitive non-sexual massage in Davis. Call Norv Giles evenings (916) 756-8120. (78ME)

BODY RUB, ETC., reasonable rates. Call Greg (916) 443-4173. (73ME)

PERSONAL

GWM 40s, drk hr, mstch and hairy seeks others for occasional meetings with no strings attached. Especially interested in married and bi individuals who must remain discreet and maintain a low profile. Respond with method of contact. Write Patlar ad 2A, PO Box 22402, Sacramento, CA 95822. (74PL)

WHITE MALE seeks stallions to explore new trails of action! Just well-hung Triggers need apply. Especially those who have been told "It's too big!" If you're frustrated by dudes who can't handle Trigger, then write. I know how to handle Trigger! Write Happy Trails, c/o Patlar, PO Box 22402, Sacramento, CA 95822. (74PL)

BISEXUAL MALE wants to meet woman for friendship and dating. Write Ad 1-03, c/o Patlar, PO Box 22402, Sacramento, CA 95822. (74PL)

GWM, straight appearing, educated professional, shy, attractive, physically fit, health conscious, enjoy outdoors and the arts. Seek same for friendship and possible relationship—someone to do things with such as looking at Antiques, good conversation, going to movies, etc. Write Patlar Ad 1-B, c/o Patlar, PO Box 22402, Sacramento, CA 95822. (74PL)

POPSICLE TOES and warm heart wants someone to cuddle with on these cold nights. WM early 40s looking for that special man who appreciates the fact that there is more of me to love. Write Patlar Ad 3-05, c/o Patlar, PO Box 22402, Sacramento, CA 95822.

W/M, nice to look at and even nicer to hold, in the tender mid-40s. Trim, 165 lbs, 5'10", romantic, sensitive and affectionate. Seek that special man. Objective: romance and keeping warm. Write Dept. A, c/o Patlar, PO Box 22402, Sacramento, CA 95822. (74PL)

GWM good looking, nice trim body, looking for someone to love and share my life with. Must be masculine, good looking, trim, muscular, and straight acting. I want a "down to earth" guy who wants a good friend and lover and who can enjoy lots of togetherness, and a simple, good life. Age or race unimportant; but honesty, sincerity, and the desire for a loving, secure relationship are. Write me a letter about yourself with your phone number. I'll call you and we can meet over dinner or whatever. Let's try it! Write Jon, c/o Patlar, PO Box 22402, Sacramento, CA 95822. (74PL)

A LOT OF TOPPING is wanted by this bottom, but neither smoking nor drinking. Write BRAD (Dept. Z), PO Box 22402, Sacramento, CA 95822.

NEED A GOOD FRIEND? Me, too. GWM 5'10" 165#, early 40s. I'm caring, sincere, loving, educated, very attractive, friendly, straight acting and appearing. Like theatre, movies, music, outdoors, interesting people and places. Seek fun guy 25 plus with similar interests for friendship and? Send description and phone to Mike, c/o Patlar, PO Box 22402, Sacramento, CA 95822. (74PL)

ENTHUSIASTIC, donkey-man needed to fill me up. Appearance is not so important as stamina. Write John Paul, c/o Patlar, PO Box 22402, Sacramento, CA 95822. (74PL)

SENSITIVE sensualist. Fiesty, and sometimes fragile. Experienced explorer of life's absurdities. Are you ready to touch and snuggle? Does your wit, warmth, and intellect exceed your shoe size? This attractive, prof., GWM seeks that special man who is not afraid to answer this ad. Write c/o Patlar Ad No. 1-01, PO Box 22402, Sacramento, CA 95822. (74PL)

LITTLE BY LITTLE, step by step, looking for my favorite man. I may not be Mr. Right; you may not be Mr. Perfect. Let's compromise. Write Sam, c/o Patlar, PO Box 22402, Sacramento, CA 95822. (74PL)

WHITE MALE BEAR likes walking in woods, bear hugs, and mutual osculation. Seek frolicsome, frisky male. Equal opportunity lover. Write Tony, c/o Patlar, PO Box 22402, Sacramento, CA 95822. (74PL)

FOR REAL! Sensitive GWM values non-sarcastic humor, self-perception, selfless motives, adaptable personality, meaningful conversation, and spiritual awareness. Seeks similar man who also truly enjoys life and doesn't need the artificial stimulation of smoking and drugs. I'm 5'10", 165# and would be happy to locate another who also knows how to handle a relationship/friendship, or perhaps more, if it should happen. Write Patlar AD#205, c/o Patlar, PO Box 22402, Sacramento, CA 95822. (74PL)

TOP MAN WANTED, call Earl (916) 443-4173. (73PL)

WHERE ARE YOU? Man who has his act together, attractive, with sense of humor, traditional values, and good health is looking for you. Interests include movies, eating out, and occasional weekend excursions. Write PO Box 22402, Sacramento, CA 95822.

GWM, 41, 6'3"—160 lbs., brown hair and brown eyes. Very health conscious. Seeking Oriental or Spanish GM for friend, date and possible one-to-one lover relationship. Must be health conscious, honest, dependable. No drugs. Tobacco OK. Slim smooth body. 25-35. Reply with phone number and photo (if possible) to PL-129, PATLAR, PO Box 22402, Sacramento, CA 95822. (79PL)

I AM A HEALTHY DOWN TO EARTH MAN

Successful and mature. Looking for a friend/partner who shares these qualities: stability, good health, intelligence, trust, good humor, and a desire for a loving, one on one, manly relationship. Age 30s-40s. I have a stable career, a relaxed home life and interest in personal growth. Good looking and generally agreeable. Weigh 165 and am trim at 5'10". Straight manner and appearance. I believe every man needs his own space, but know from experience the value of long term sharing and will find it with the right man. If this makes sense to you, let's talk. Write Patlar Ad D-02, PO Box 22402, Sacramento, CA 95822. (74PL)

WANT TO FORM "Dine-Out" Club. Persons interested in exotic foods, new restaurants, etc. write Dine-Out Club, c/o Patlar, PO Box 22402, Sacramento, CA 95822. (74PL)

RURAL masculine GWM looking for sincere friend, then 1-1 relationship. I'm 5'11", 190 lbs., hairy chest, like smooth. Bud, PO Box 62, Woodland, CA 95695. (74PL)

GWM 32, looking for big brother, daddy to service and more. Send detailed letter to J. Davis, 473 24th St. #2, Oakland, CA 94612. (78PL)

ASIAN/LATINO (21-29, slim) wanted for love and friendship by GWM 42, 6'2" handsome, sincere, healthy. Please write Box 111 2256 A, Sunrise Blvd., Rancho Cordova, CA 95670. (73PL)

SAFE SEX & J/O CLUB. Now healthy, active, fulfilling sex with our safe members in Calif. and nationwide. 1-to-1 groups. Write: CKK, PO Box 330484, Coconut Grove, FL 33233.

WORLDWIDE CONTACTS, for men only! For info send \$1, name & address to: United Brothers, PO Box 1733, Louisville, Kentucky, 40201.

MATURE MALE needs love, honesty, commitment, from a younger guy. I like a slim hairless body, brown skin, & he must be willing/able to relocate. No games, just fun, you and I. Write soon with photo. Our future awaits. Patlar, PO Box 22402, Sacramento, CA 95822. (74PL)

CUDDLING PARTNER wanted by attra W/M 5'10" 165, grey/blue. I'm masc yet sensual & affectionate & a well-adjusted nice guy. Let's meet and see what happens. Write Patlar Ad D0-1, PO Box 22402, Sacramento, CA 91822. (74PL)

TWO LEATHER/LEVI DADS, early 30s seek a daddy's boy to dominate, and eager to serve. Submit detailed letter, photo & phone. John D., 473 24th St. #2, Oakland, CA 94612. (78PL)

WHITE MALE wants to meet hispanic or other men with dark coloring. Must be masculine. Write Dan (Dept. M), PO Box 22402, Sacramento, CA 95822.

MAN—TO—MAN Sex Link. Feeling horny? 1000s of horny guys are hot to get off on the 24-Hour Sex-Link! Private, one-on-one, unlimited time. No phone bill except long distance. Call (415) 346-8747. (73PL)

ASIAN MALE 23, 5'8", 145 lbs., nice build, healthy, sincere, friendly, caring, stable, seeks clean shaven and cute GWM under 35 for serious relationship. Write PO Box 652, Sacramento, CA 95803. Please send photo and phone if possible. (73PL)

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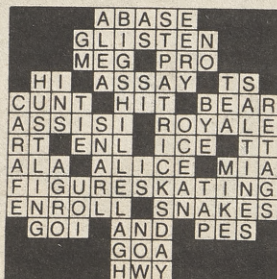
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MARCH 1987

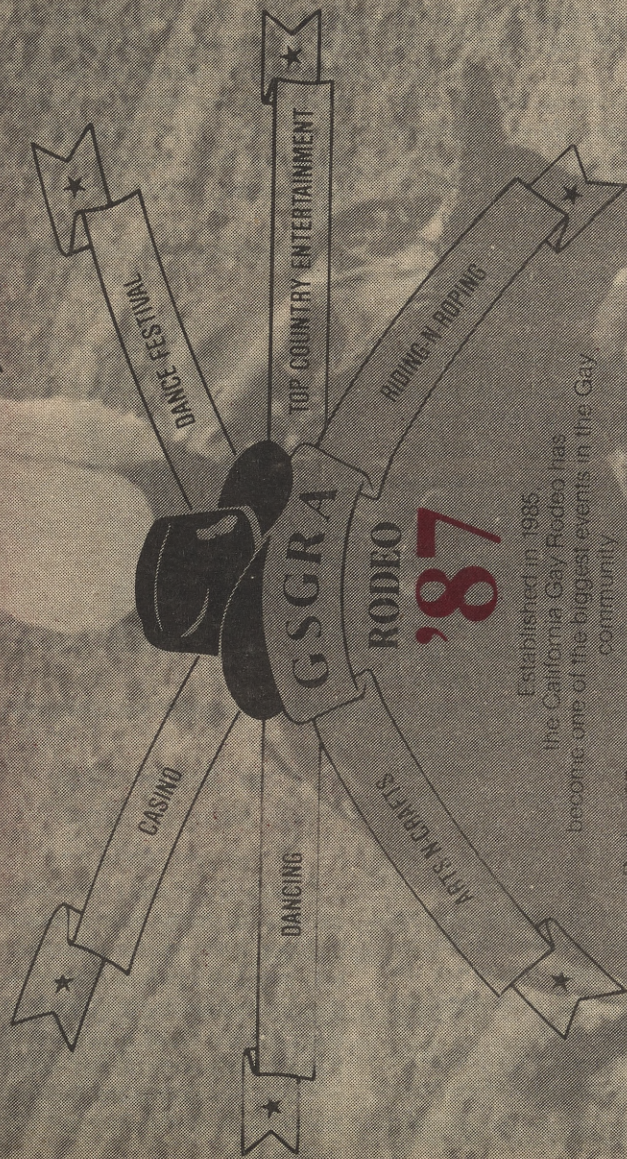
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